

SPORTING PRINTS IN COLOR

SUPERB EXAMPLES OF

HENRY ALKEN, WOLSTENHOLME, HERRING, MORLAND,

WESTALL, POLLARD, HOWITT

AND OTHER EARLY NINETEENTH CENTURY ARTISTS



TO BE SOLD AT UNRESTRICTED PUBLIC SALE

ON WEDNESDAY EVENING, MAY 2ND, 1923

UNDER THE MANAGEMENT OF

THE AMERICAN ART ASSOCIATION

ENTRANCE, 30 EAST 57TH STREET, NEW YORK CITY



FOX HUNTING.

HENRY ALKEN

FOX HUNTING

[No. 68]

ILLUSTRATED CATALOGUE RAISONNÉ OF
SPORTING PRINTS IN COLOR
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HENRY ALKEN, WOLSTENHOLME, HERRING, MORLAND
WESTALL, POLLARD, HOWITT
AND OTHER EARLY NINETEENTH CENTURY ARTISTS

ON FREE PUBLIC EXHIBITION
AT THE AMERICAN ART GALLERIES
COMMENCING SATURDAY, APRIL 28TH, 1923
TO BE SOLD WITHOUT RESERVE OR RESTRICTION
ON THE EVENING OF WEDNESDAY, MAY 2ND
AT 8:15 O'CLOCK

THE SALE TO BE CONDUCTED BY
MR. THOMAS E. KIRBY AND HIS ASSISTANTS, OF
THE AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK CITY



THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

Conditions of Sale

1. Rejection of Bids. Any bid which is not commensurate with the value of the article offered or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

2. The Buyer. The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for resale the lot so in dispute.

3. Identification and Part Payment by Buyer. The name of the buyer of each lot shall be given immediately on the sale thereof and, when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

Payment at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and resold.

4. Risk after Purchase. Title passes upon the fall of the auctioneer's hammer and thereafter neither the consignor nor the Association is responsible for the loss or any damage to any article occasioned by theft, fire, breakage or any cause.

5. Delivery of Purchases. Delivery of any purchases will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made at the place of sale or at the Storage warehouse to which purchases may have been removed.

Deliveries at the American Art Galleries will be made only between the hours of nine a. m. and one p. m. on sales' days and on other days—except holidays, when no deliveries will be made—between the hours of nine a. m. and five p. m.

Deliveries at places of sale other than the American Art Galleries will be made only during the forenoon following the day of sale unless by special notice or arrangement to the contrary.

Deliveries at the Storage warehouse to which goods may have been sent will be made on any day other than holidays between the hours of nine and five.

Deliveries of any purchases of small articles likely to be lost or mislaid may be made at the discretion of the auctioneer during the session of the sale at which they were sold.

6. Storage in Default of Prompt Payment and Calling for Goods. Articles not paid for in full and either not called for by the purchaser or delivered upon his or her order by noon of the day following that of the sale will be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

NOTE: The limited space of the Delivery Rooms of the Association makes the above requirements necessary, and it is not alone for the benefit of the Association, but also for that of its patrons, whose goods otherwise would have to be so crowded as to be subject to damage and loss.

7. Shipping. Boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

8. Guaranty. The Association exercises great care to catalogue every lot correctly and endeavours therein and also at the actual time of sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

Every lot is on public exhibition one or more days prior to its sale, and the Association will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.

9. Buying on Order. Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone will be faithfully attended to without charge or commission. Any purchases so made will be subject to the foregoing conditions of sale except that in the event of purchases consisting of one or more books for one who has not himself or through his agent been personally at the exhibition or sale, any book may be returned within ten days of the date of sale and the purchaser will be refunded the purchase money therefor, if the book in any material manner differs from its catalogue description.

Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of art, the bid per volume or piece should be also stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or reference submitted. Shipping directions should also be given.

Priced copies of the catalogue of any sale or any session thereof will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

AMERICAN ART ASSOCIATION

The Madison Avenue Block

56th to 57th Streets

Entrance, 30 East 57th Street

New York City

AT THE AMERICAN ART GALLERIES

THE MADISON AVENUE BLOCK

56TH TO 57TH STREETS,

ENTRANCE, 30 EAST 57TH STREET, NEW YORK CITY

UNRESTRICTED PUBLIC SALE OF SPORTING PRINTS IN COLOR

WEDNESDAY EVENING, MAY 2nd, AT 8:15 O'CLOCK

BASEBALL

Joseph Horne Co.

1. A BASEBALL GAME, POLO GROUNDS, NEW YORK. *Facsimile, in colors.*
Painted by H. Sandham, 1894. Fine impression, margins.
Height, $19\frac{3}{4}$; length, $39\frac{1}{2}$ inches.

30.-

BULL FIGHTING

Mr. Williams

2. BULL BAITING. *Aquatints, in colors.*
Painted by H. Alken,—Engraved by Clark,—Published by T. McLean,
London, Jany. 1st, 1820. SUPERB OPEN LETTER PROOFS, full margins.
EXTREMELY SCARCE.
Height, $7\frac{3}{4}$; length, $11\frac{5}{8}$ inches.
Together, 2 pieces (pair).

12.50

CLUB VIEW

J. W. Hart

3. THE COUNTRY CLUB. *Stipple, printed in bistre.*
Painted by H. Bunbury,—Engraved by W. Dickinson,—Published by W.
Dickinson, London 1788. FINE EARLY IMPRESSION, in perfect condi-
tion.
Height, $13\frac{5}{8}$; length, $18\frac{1}{8}$ inches.

12.50

COACHING

Mr. Williams

4. ARRIVÉE DES REMPLAÇANS; DÉPART DES REMPLACÉS OU TABLEAU DE PARIS
ET LA FRANCE EN FLORÉAL. *Aquatints, in colors.*
Eighteenth Century COLOR PRINTS, in fine condition, with margins.
EXTREMELY RARE.
Height, $8\frac{3}{4}$; length, 13 inches.
Together, 2 pieces.

17.50

COACHING

Mr. Williams

5. A VIEW OF THE READING FLY TO PARIS, TURNING SHARP OUT. *Etching, colored.*
Published by S. W. Fores, London, 1819. VERY FINE IMPRESSION, small
margins.
Height, $11\frac{5}{8}$; length, $18\frac{1}{4}$ inches.

15.-

Kindly read Conditions of Sale in forepart of Catalogue

COACHING

6. STAGE WAGON. *Aquatint, printed in colors.*

Painted by J. L. A. (Agasse),—Engraved by J. Baily,—Published by J. Watson, London, Nov. 20, 1820. SUPERB OPEN LETTER PROOF, uncut margins.

Height, $11\frac{3}{4}$; length, $14\frac{5}{8}$ inches.

COACHING

7. MAIL COACH. *Aquatint, in colors.*

Painted by J. L. A. (Agasse),—Engraved by M. Dubourg,—Published by J. Watson, London, April 7th, 1824. SUPERB OPEN LETTER PROOF, large margins.

Height, $11\frac{7}{8}$; length, $14\frac{3}{8}$ inches.

COACHING

8. STARTING OF A STAGE-COACH, EDINBURGH; STEAM PACKET HOLYHEAD TO HOWTH. *Aquatints, in colors.*

Drawn by M. E.,—Engraved by Pyall,—Published by Pyall & Hunt, London, 1825. FINE IMPRESSIONS, in perfect condition.

Height, 7; length, $7\frac{1}{2}$ inches.

Together, 2 pieces.

COACHING

9. A RIDE UP THE PHOENIX PARK, DUBLIN; SCENE COUNTRY FAIR. *Aquatints, in colors.*

Drawn by M. E.,—Engraved by Pyall,—Published by Pyall & Hunt, London, 1825. VERY FINE IMPRESSIONS, in perfect condition.

Height, 7; length, $7\frac{1}{2}$ inches.

Together, 2 pieces.

COACHING

10. TANDEM DRIVING; THE PASSAGE OF A CUB. *Lithographs, colored.*

Lithographs by Henry Alken,—Published by Thos. McLean, London, 1827. VERY FINE IMPRESSIONS, in perfect condition.

Height, $6\frac{3}{4}$; length, $9\frac{1}{2}$ inches.

Together, 2 pieces.

COACHING

11. THE ROYAL MAILS STARTING FROM THE GENERAL POST OFFICE LONDON. *Aquatint, in colors.*

Painted by James Pollard,—Engraved by R. G. Reeves,—Published by Thos. McLean, London, Apl. 19th, 1830. VERY BRILLIANT IMPRESSION OF the earliest printing, in fine condition, good margin. OF THE GREAT-EST RARITY.

Height, $16\frac{1}{2}$; length, $24\frac{1}{2}$ inches.

COACHING

12. FORES COACHING RECOLLECTIONS—"ALL RIGHT." *Aquatint, in colors.*

Painted by C. C. Henderson,—Engraved by J. Harris,—Published by Messrs. Fores, London, Jany. 1st, 1842. FINE EARLY IMPRESSION, large margins.

Height, $17\frac{1}{2}$; length, $26\frac{3}{4}$ inches.

COACHING

J. W. Francis

13. FORES COACHING RECOLLECTIONS—CHANGING HORSES. *Aquatint, in colors.*
Painted by C. C. Henderson,—Engraved by J. Harris,—Published by
Messrs. Fores, London, Jan'y 1st, 1842. FINE EARLY IMPRESSION,
slightly stained, large margins.
Height, $17\frac{1}{2}$; length, $26\frac{3}{4}$ inches.

COACHING

J. P. Sabin

14. FORES COACHING RECOLLECTIONS—"PULLING UP TO UN-SKID." *Aquatint, in colors.*
Painted by C. C. Henderson,—Engraved by J. Harris,—Published by
Messrs. Fores, London, Jan'y 2, 1843. VERY FINE EARLY IMPRESSION,
in good condition, large margins.
Height, $17\frac{1}{2}$; length, $26\frac{3}{4}$ inches.

COACHING

W. Williams

15. FORES COACHING RECOLLECTIONS—"WAKING UP." *Aquatint, in colors.*
Painted by C. C. Henderson,—Engraved by J. Harris,—Published by
Messrs. Fores, London, Jan'y 2, 1843. VERY FINE IMPRESSION, in good
condition, large margins.
Height, $17\frac{1}{2}$; length, 27 inches.

COACHING

W. Williams

16. FORES COACHING RECOLLECTIONS—THE OLDEN TIME. *Aquatint, in colors.*
Painted by C. C. Henderson,—Engraved by J. Harris,—Published by
Messrs. Fores, London, October 21st, 1846. VERY FINE OLD IMPRES-
SION, large margins.
Height, $17\frac{3}{4}$; length, $26\frac{3}{4}$ inches.

COACHING

W. Williams

17. "SLEIGHING IN NORTH AMERICA." *Aquatint, in colors.*
Published by I. W. Laird, London, 1844. VERY FINE IMPRESSION, in per-
fect condition, full margins.
Height, $8\frac{1}{4}$; length, $10\frac{3}{4}$ inches.

COACHING

Mr. Kendrick

18. PARK HACKS. *Aquatint, in colors.*
Painted by J. F. Herring,—Engraved by J. Harris,—Published by F.
Gambart & Co., London, 1849. VERY FINE EARLY IMPRESSION, wide
margins.
Height, $20\frac{3}{4}$; length, $27\frac{3}{4}$ inches.

COACHING

Edgar Wells

19. THE CELEBRATED "FOUR-IN-HAND" STALLION TEAM, "NIGHTSHADE AND
SUPERB" AND "BLACK DIAMOND AND SUCCESS," SUPERB AND HIS
THREE SONS. *Lithograph, in colors.*
Painted by J. Cameron,—Lith. by Currier & Ives. FINE IMPRESSION, in
perfect condition.
Height, 18; length, $27\frac{1}{8}$ inches.

COACHING

20. LE CANAL. *Aquatint, colored.*

Engraved by Debucourt. Very unusual print, layed and repaired.
Height, 11¾; length, 16¼ inches.

COACHING

21. KIBITKI D'HIVER. *Aquatint, in colors.*

Painted by M. F. Damame de Martrait,—Engraved by P. L. Debucourt.
VERY FINE IMPRESSION, in perfect condition, wide margins.
Height, 12; length, 16¾ inches.

COACHING

22. DROSCHKI. *Aquatint, in colors.*

Painted by M. F. Damame de Martrait,—Engraved by P. L. Debucourt.
VERY FINE IMPRESSION, in perfect condition, wide margins.
Height, 12; length, 15¾ inches.

COACHING

23. TRAINEAU D'UN PARTICULIER. *Aquatint, in colors.*

Painted by M. F. Damame de Martrait,—Engraved by P. L. Debucourt.
VERY FINE IMPRESSION, in perfect condition, wide margins.
Height, 12; length, 16¾ inches.

COSTUMES

24. A HORSE LITTER, 1325; A TOURNAMENT, AS PRACTISED IN THE XVTH CENTURY; ARTILLERY, WARLIKE MACHINES AND SOLDIERS OF THE XVTH CENTURY; SOLDIERS AND CANNON OF THE XIVTH CENTURY; MILITARY COSTUMES IN REIGN OF KING HENRY VI. *Aquatints, in colors.*
Etched by J. A. Atkinson,—Engraved by Hill,—Published by Colnaghi & Co., London, 1813. FINE IMPRESSIONS, in perfect condition, large margins.

Height, 7¼; length, 10¾ inches.

Together, 5 pieces (set).

COURSING

25. THE CHASE. *Aquatint, in colors.*

Painted and engraved by S. Howitt,—Published by Laurie & Whittle, London, 1803. SUPERB IMPRESSION, in perfect condition, full uncut margins. Scarce.

Height, 7¾; length, 11½ inches.

COURSING

26. THE CHASE, PLATE 2. *Aquatint, in colors.*

Painted by D. Wolstenholme,—Engraved by Reeve. EXTREMELY FINE IMPRESSION, in perfect condition, large margins.

Height, 16¾; length, 21¾ inches.

COURSING

27. LOOKING FOR A HARE. *Aquatint, in colors.*

Painted and etched by S. Howitt, 1791,—Published by Laurie & Whittle, London, 1803. VERY FINE EARLY IMPRESSION, in perfect condition.

Height, $9\frac{1}{4}$; length, 13 inches.

COURSING

28. GOING OUT; REFRESHING. *Aquatints in colors.*

Painted by D. Wolstenholme,—Engraved by T. Sutherland,—Published by Dean & Co., London, 1811. VERY FINE EARLY IMPRESSION, OPEN LETTERS, large margin.

Height, $9\frac{7}{8}$; length, $12\frac{1}{2}$ inches.

Together, 2 pieces.

COURSING

29. GOING OUT; FINDING; THE HARE'S LAST EFFORT; THE DEATH. *Aquatints in colors.*

Painted by D. Wolstenholme,—Engraved by Himely,—Published, London, 1812. SUPERB OPEN LETTER PROOFS, BRILLIANT IMPRESSIONS, large margins.

Height, $9\frac{3}{4}$; length, $12\frac{1}{2}$ inches.

Together, 4 pieces (set).

COURSING

30. DEAD, DEAD; GOING HOME. *Engravings, in colors.*

Drawn and engraved by Hy. Alken,—Published by Thos. McLean, London, 1824. VERY FINE IMPRESSIONS, full margins.

Height, 5; length $8\frac{1}{4}$ inches.

Together, 2 pieces (pair).

COURSING

31. GOING OUT; FINDING; FULL CRY; THE DEATH. *Aquatints in colors.*

Painted by Wolstenholme,—Engraved by Reeve. EXCEPTIONALLY BRILLIANT IMPRESSIONS, trimmed close. OF THE GREATEST RARITY.

Height, $16\frac{5}{8}$; length, $21\frac{1}{4}$ inches.

Together, 4 pieces (set).

DOGS

32. A SPANISH POINTER. *Engraving.*

Painted by Stubbs,—Engraved by Woollett,—Published by T. Bradford, London, 1768. EXTREMELY FINE IMPRESSION, in perfect condition, wide margins.

Height, $15\frac{1}{2}$; length, $20\frac{3}{8}$ inches.

DOGS

W. Williams

33. "LORD BENTWYCK'S FAMOUS DOG." *Mezzotint.*

Painted by G. Barrett,—Engraved by J. Watson, 1768. SUPERB PROOF
BEFORE MARGIN OF PLATE WAS CLEANED, uncut margins. OF THE
GREATEST RARITY.

Height, $16\frac{3}{4}$; length, $21\frac{1}{8}$ inches.

22.50



[No. 34]

DOGS

W. Williams

34. "HARRIERS." *Stipple, printed in colors.*

Painted by J. P. Hackert,—Engraved by Wm. Leney,—Published by J. &
J. Boydell, London, March 25th, 1799. SUPERB IMPRESSION, large
margins. OF THE GREATEST RARITY.

Height, $17\frac{1}{4}$; length, $23\frac{1}{4}$ inches.

100.-

[See Illustration]

DOGS

H. W. Harding

35. CELEBRATED POINTER "SANCHÓ" OWNED BY SIR JOHN SHELLEY BART.

Engraving, printed in colors.

Painted by Benj. Marshall,—Engraved by C. Turner,—Published by C. Random, London, March 20th, 1808. EXTREMELY FINE IMPRESSION, in perfect condition. Scarce.

Height, 12 $\frac{5}{8}$; length, 19 $\frac{1}{4}$ inches.

[See Illustration]



[No. 35]

DOGS

Edgar Wells.

36. SETTERS. *Lithograph, in colors.*

Drawn by H. Alken,—Published by T. McLean, London, 1820. VERY FINE PROOF BEFORE LETTERS, large margins.

Height, 6 $\frac{3}{4}$; length, 9 inches.

- 15.- PORTRAITS OF HOUNDS. *Mezzotint.*

Painted by Wootton,—Engraved by Rich. Earlom,—Published by John Boydell, London, 1780. VERY FINE IMPRESSION, small margins.

Height, 6 $\frac{3}{4}$; length, 9 $\frac{7}{8}$ inches.

Together, 2 pieces.

Kindly read Conditions of Sale in forepart of Catalogue

DOGS

J. W. Hank.

37. FOX HOUNDS; STAG HOUNDS. *Aquatints, printed in colors.*

Painted by D. Wolstenholme,—Engraved by R. G. Reeve,—Published London, 1813. FINE IMPRESSIONS of these scarce plates, margins trimmed.

170.-

Height, $17\frac{1}{2}$; length, $23\frac{1}{8}$ inches.

Together, 2 pieces.

DOGS

W. Williams

38. STAG HOUNDS. *Aquatint, in colors.*

Painted by H. Alken,—Engraved by Clark,—Published by T. McLean, London, 1820. VERY FINE EARLY IMPRESSION, full margins.

12. 50 -

Height, $7\frac{5}{8}$; length, $11\frac{5}{8}$ inches.

DOGS

J. W. Francis

39. BEAGLES. *Aquatint, in colors.*

Painted by H. Alken,—Engraved by Clark,—Published by T. McLean, London, Jan'y 1st, 1820. SUPERB OPEN LETTER PROOF, with large margins. EXTREMELY SCARCE.

12. 50 -

Height, 6; length, $8\frac{1}{2}$ inches.

40. SPANIELS. *Aquatint, in colors.*

Painted by H. Alken,—Engraved by Clark,—Published by T. McLean, London, Jan'y 1st, 1820. VERY FINE OPEN LETTER PROOF, in perfect condition, full margins. Scarce.

12. 50 -

Height, $7\frac{3}{4}$; length, $11\frac{5}{8}$ inches.

DOGS

Edgar Wells.

41. SETTERS; POINTERS. *Etchings, in colors.*

Drawn and etched by Hy. Alken,—Published by Thos. McLean, London, 1824. FINE EARLY IMPRESSIONS, ORIGINAL COLORS, in perfect condition, uncut margins.

15.-

Height, 5; length, $8\frac{1}{4}$ inches.

Together, 2 pieces (pair).

DOGS

J. W. Francis

42. RUNNING A BADGER TO BAY; BADGER BAITING. *Engravings, in colors.*

Drawn and engraved by Hy. Alken,—Published by Thos. McLean, London, 1824. VERY FINE EARLY IMPRESSIONS, with uncut margins.

12. 50 -

Height, 5; length, $8\frac{1}{4}$ inches.

Together, 2 pieces.

DOGS

Out.

43. BADGER BAITING; RUNNING A BADGER TO BAY. *Etchings, in colors.* Drawn and etched by Hy. Alken,—Published by Thos. McLean, London, 1824. VERY FINE EARLY IMPRESSIONS, in perfect condition.

-

Height, 5; length, $8\frac{1}{4}$ inches.

Together, 2 pieces.

DOGS

Edgar Wells.

44. A FAMOUS SETTER, THE PROPERTY OF THE MARQUIS OF ELY. *Mezzotint, in colors.*

50.-

Painted by H. B. Chalon,—Engraved by Wm. Ward,—Published by Richard Lambe, London, 1825. FINE OPEN LETTER PROOF margins. OF THE GREATEST RARITY.
Height, $13\frac{3}{4}$; length, $19\frac{1}{2}$ inches.

DOGS

Wm. Williams

45. A FAMOUS SETTER. *Mezzotint.*

12.50

Painted by H. B. Chalon,—Engraved by Wm. Ward,—Published by Richard Lambe, London, 1825. Good impression, damaged, margins trimmed.
Height, $13\frac{3}{4}$; length, $17\frac{1}{2}$ inches.

DOGS

Wm. Williams

46. "THE TWA DOGS." *Engraving, colored.*

10.-

Painted by Edwin Landseer,—Engraved by Benj. P. Gibbon,—Published by W. B. Tiffin, London, 1828. VERY FINE IMPRESSION, in perfect condition. Scarce.
Height, $11\frac{3}{8}$; length, $14\frac{3}{8}$ inches.

DOGS

J. M. Hart.

47. THE SPANIEL. *Engraving.*

12.50

Painted by Reinagle,—Engraved by John Scott & John Webb,—Published by Moon, Boys, & Graves, London, 1830. SUPERB PROOF BEFORE LETTERS, on India paper, full margins.
Height, $12\frac{3}{4}$; length, 16 inches.

DOGS

Edgar Wells.

48. "THE POINTER." *Engraving.*

17.50

Painted by Martin Wood,—Engraved by John Scott & John Webb,—Published by Moon, Boys, & Graves, London, 1831. EXTREMELY FINE EARLY IMPRESSION, large margins, layed.
Height, $12\frac{3}{4}$; length, 16 inches.

DOGS

Joseph Horns Co.

49. A FIELD TRIAL MEETING. *Engraving, in colors.*

15.-

Painted by G. Earl,—Engraved by Goupil & Co.,—Published by Colnaghi & Co. London, 1886. VERY FINE IMPRESSION, wide margins.
Height, $20\frac{1}{4}$; length, $29\frac{3}{8}$ inches.

DOGS

Wm. Williams

50. DEAD FOR A DUCAT. *Lithograph, in colors.*

10.-

Painted by A. Cooper, R. A.,—Engraved by Thomas Fairland. FINE EARLY IMPRESSION, good margins. Scarce.
Height, $9\frac{3}{4}$; length, $11\frac{3}{4}$ inches.

Kindly read Conditions of Sale in forepart of Catalogue

FARM SCENES

M. Williams

51. FEEDING PIGS (No. I). *Mezzotint.*

Painted by George Morland,—Engraved by J. R. Smith,—Published by J. R. Smith, London, July 1st, 1801. SUPERB IMPRESSION, small margins. Extremely scarce.

50.-

Height, $17\frac{1}{4}$; length, $21\frac{3}{8}$ inches.

FARM SCENES

J. P. Salvin

52. THE FARMER'S STABLE. *Mezzotint.*

Painted by G. Morland,—Engraved by John Young,—Published by John Young, London, 1803. EXTREMELY FINE PROOF OF THE FIRST STATE, in perfect condition. OF THE GREATEST RARITY.

40.-

Height, 20; length, $25\frac{3}{4}$ inches.

FARM SCENES

Mr. W. W. W. W.

53. HERRING'S FARM SCENES: "MORNING." *Aquatint, in colors.*

Painted by J. F. Herring,—Engraved by J. Harris,—Published by E. Gambart & Co., London, 1849. SUPERB IMPRESSION, wide margins. Extremely scarce.

15.-

Height, $17\frac{3}{4}$; length, 28 inches.

FARM SCENES

Mr. W. W. W. W.

54. HERRING'S FARM SCENES: "EVENING." *Aquatint, in colors.*

Painted by J. F. Herring,—Engraved by J. Harris,—Published by E. Gambart & Co., London, 1849. SUPERB IMPRESSION, wide margins.

20.-

Height, 18; length, $27\frac{1}{8}$ inches.

FARM SCENES

Mr. W. W. W. W.

55. HERRING'S FARM SCENES: "NIGHT." *Aquatint, in colors.*

Painted by J. F. Herring,—Engraved by J. Harris,—Published by E. Gambart & Co., London, 1849. VERY BRILLIANT IMPRESSION, wide margins.

20.-

Height, $17\frac{1}{8}$; length, $27\frac{1}{8}$ inches.

FISHING

J. W. Francis

56. JAMES SAYER (Aged 13 years). *Mezzotint.*

Painted by Zoffany, 1770,—Engraved by Rich. Houston, 1772. VERY FINE IMPRESSIONS, in good condition, margins.

50
12.-

Height, $18\frac{1}{8}$; width, $13\frac{1}{8}$ inches.

FISHING

M. Williams

57. ANXIOUS MOMENT. *Lithograph, in colors.*

Drawn and engraved by Storiuss, 1836. VERY FINE IMPRESSION, in perfect condition, margins.

20.-

Height, $12\frac{1}{4}$; length, $15\frac{1}{4}$ inches

FISHING

M. Williams

58. SALMON FISHING, A. F. ROHLFE'S ANGLING SCENES. *Lithograph, in colors.*

On stone by W. Gauci,—Printed by M. & N. Hanhart,—Published by Wm. Tegg & Co., London, 1857. VERY FINE IMPRESSION, wide margins. OF THE GREATEST RARITY.

60.-

Height, 19; length, $29\frac{1}{4}$ inches.



[No. 65]

FISHING

59. "A BANK HOLIDAY," ROCK BASS FISHING. *Etching, colored.*

After a painting in the Royal Academy,—Published by E. E. Leggett, London, 1884. FINE IMPRESSION of an interesting Fishing item, margins. Height, 12; width, 9 $\frac{3}{8}$ inches.

12.50 -

FISHING

60. FISHING PARTY. *Stipple, in colors.*

Painted by Westall,—Engraved by Cornoroto. Choice impression, touched up, perfect condition, large margins. Height, 11 $\frac{1}{4}$; length, 14 $\frac{1}{2}$ inches.

10. -

FISHING

61. DORSET FISHERMEN WITH THEIR CATCH. *Aquatint, in colors.*

Painted by Reinagle,—Engraved by Hassel & Nichols. SUPERB IMPRESSION, margins trimmed. Among the scarcest of Fishing prints.

70. -



[No. 68]

FISHING

62. FLY-FISHING. *Photogravures, colored.*

Artist's Proofs, signed by the artist in pencil,—Douglas Adams. VERY

FINE SET, on India paper and in colors.

10.- Height, $7\frac{1}{8}$; length, $9\frac{3}{8}$ inches, and smaller.
Together, 3 pieces (set).

FOX HUNTING

63. FULL CRY. *Etching, in colors.*

Drawn and engraved by Wm. Rowlandson,—Published by Wm. Rowlandson, London, 1788. VERY FINE EARLY IMPRESSION, in perfect condition, margins.

Height, $8\frac{7}{8}$; length, $12\frac{3}{8}$ inches.

FOX HUNTING

64. MORNING, GOING OUT; DEATH OF THE FOX. *Mezzotints, in colors.*

Painted by Seymour,—Engraved by Burford,—Published by John Fairburn, London 1794. VERY FINE IMPRESSIONS, small margins. OF THE GREATEST RARITY.

Height, $9\frac{3}{8}$; length, $13\frac{3}{8}$ inches.

Together, 2 pieces (pair).



[No. 68]

FOX HUNTING

M. Williams

65. FOX HUNTING, Plates, Nos. 1 and 2. *Aquatints, printed in colors.*

440.- Drawn by R. Pollard,—Engraved by R. Pollard & F. Jukes,—Published London, Nov. 8th, 1806, by Jukes & Sargent. SUPERB IMPRESSIONS. EXTREMELY SCARCE.

Height, 14 $\frac{3}{8}$; length, 20 $\frac{3}{8}$ inches.

Together, 4 pieces (set).

[See Illustration]

FOX HUNTING

J. M. Hark.

66. FOX HUNTING, Plates, Nos. 1 and 2. *Aquatints, printed in colors.*

Painted by Wolstenholme,—Engraved by Reeve,—Published by Reeve, London, 1808. Good impressions, margins.

40.- Height, 11 $\frac{1}{4}$; length, 14 $\frac{3}{4}$ inches.

Together, 2 pieces.



[No. 68]

FOX HUNTING *Out.*

67. FOX HUNTING. Plates, Nos. 1, 2, 3 and 4. *Aquatints, in colors.*

Painted by Dean Wolstenholme,—Engraved by R. G. Reeve,—Published by S. Morgan, London, Oct. 1, 1810. VERY BRILLIANT EARLY IMPRESSIONS, SCRIPT LETTER PROOFS, in good condition, large margins. EXTREMELY RARE.

Height, 11¼; length, 15 inches.

Together, 4 pieces.

FOX HUNTING

Mr. Williams

68. GOING OUT; BREAKING COVER; FULL CRY; THE DEATH. *Aquatints in colors.*

Painted by H. Alken,—Engraved by T. Sutherland,—Published by Thos. Falser, London, Aug. 12th, 1817. SUPERB OPEN LETTER PROOFS, in perfect condition, complete uncut margins. OF THE GREATEST RARITY.

Height, 8¾; length, 10¾ inches.

Together, 4 pieces (set).

[See Frontispiece and Illustrations]

120.-



[No. 71]

FOX HUNTING

m. Williams

69. DIGGING OUT. *Aquatint in colors.*

Painted by Hy. Alken,—Engraved by Clark,—Published by T. McLean, London, Jany 1st, 1820. SUPERB OPEN LETTER PROOF, full margins. EXTREMELY SCARCE.

Height, $7\frac{3}{4}$; length, $11\frac{5}{8}$ inches.

12.50

FOX HUNTING

J. M. Hart.

70. EARTH STOPPER. *Aquatint in colors.*

Painted by H. Alken,—Engraved by Clark,—Published by T. McLean, London, Jany 1st, 1820. SUPERB OPEN LETTER PROOF, full margins. Very scarce early issue.

Height, $7\frac{3}{4}$; length, $11\frac{5}{8}$ inches.

10.-

FOX HUNTING

J. M. Hart.

71. FULL CRY; CHECK. *Aquatints, in colors.*

Painted and etched by Hy. Alken,—Engraved by G. Hunt,—Published by Thos. McLean, London, 1823. SUPERB OPEN LETTER PROOFS, full margins. OF THE GREATEST RARITY.

Height, $10\frac{1}{2}$; length, $15\frac{3}{4}$ inches.

Together, 2 pieces (pair).

60.-

[See Illustration]

FOX HUNTING

B. Glendenning

72. A MELTONIAN AS HE WAS,—GOING TO COVER—"STEADY, STEADY, MY PRETTY FELLOW, PLENTY OF TIME." *Aquatint, in colors.*

Painted by Henry Alken,—Engraved by G. Grant,—Published by Thos. McLean, London, 1823. SUPERB IMPRESSION, wide margins. OF THE GREATEST RARITY.

15.-

Height, $10\frac{1}{2}$; length, $14\frac{1}{4}$ inches.

FOX HUNTING

M. Williams

73. FOX HUNTERS' TOAST; BREAKING COVER "TALLY HO!!" *Etchings, in colors.* Drawn and etched by Hy. Alken,—Published by Thos. McLean, London, 1824. SUPERB IMPRESSIONS, in perfect condition.

10.-

Height, 5; length, $8\frac{3}{4}$ inches.

Together, 2 pieces (pair).

FOX HUNTING

M. Williams

74. IDEAS: "HOW FAR IS IT TO MELTON"; "WHAT OUGHT TO BE DONE IN THE PRESENT CASE." *Lithographs, colored.*

Original lithographs, by Hy. Alken,—Published by Thos. McLean, London, 1827. FINE IMPRESSIONS, in perfect condition, margins.

12.50

Height, $8\frac{1}{2}$; width, $7\frac{1}{2}$ inches.

Together, 2 pieces (pair).

FOX HUNTING

J. M. Hart.

75. FOX HUNTERS: "IN FULL CRY"; "THROWING OFF." *Aquatints in colors.*

Painted by H. Alken,—Engraved by R. G. Reeve,—Published by R. Ackermann, London, 1828. VERY FINE OPEN LETTER PROOFS, brilliant and in good condition, large margins. EXTREMELY SCARCE.

60.-

Height, $8\frac{3}{4}$; length, $12\frac{3}{4}$ inches.

Together, 2 pieces.

FOX HUNTING

M. Williams

76. CROSSING THE RIVER AVON. *Aquatint, in colors.*

Drawing by W. P. Hodges,—Engraved by Henry Alken,—Published by Thos. McLean, London, 1833. VERY FINE OLD IMPRESSION, wide margins.

15.-

Height, $12\frac{3}{8}$; length, $20\frac{1}{4}$ inches.

FOX HUNTING

M. Williams

77. "THE WRONG SORT," OH DEAR—OH DEAR—HERE'S A TERRIBLE PLACE, I WISH I WAS OVER—WONDER IF THERE'S NEVER A GAP NEAR. *Aquatint.*

30.-

Drawn and etched by H. Alken,—Engraved by E. Duncan,—Published by R. Ackermann, London, 1835. SUPERB IMPRESSION, large margins. OF THE GREATEST RARITY.

Height, $11\frac{1}{2}$; length, $17\frac{1}{2}$ inches.

FOX HUNTING

M. Williams

78. NOT BEGUN—NO JOYS CAN COMPARE TO THE SPORTS OF THE FIELD; JUST FINISHED—TO HUNTING ALL PLEASURES AND PASTIMES MUST YIELD. *Aquatints in color.*

30.- Painted and Engraved by H. Alken,—Published by S. & J. Fuller, London, Nov. 1st, 1835. VERY BRILLIANT STRONG IMPRESSION, in perfect condition, good margins. OF THE GREATEST RARITY.
Height, $7\frac{1}{2}$; length, $10\frac{1}{2}$ inches.
Together, 2 pieces (pair).

FOX HUNTING

J. M. Hark.

79. T. WINFIELD, HUNTSMAN TO THE BUCKNELL HOUNDS. *Lithograph, colored.*
Painted by R. B. Davis,—On stone by J. W. Giles,—Published by Mr. Davis, London, 1836. SUPERB IMPRESSION, with margins.

40.- Height, $12\frac{3}{8}$; length, $15\frac{3}{8}$ inches.

FOX HUNTING

J. M. Hark.

80. PORTRAITS OF GEORGE MONTFORD AND W. DERRY, HUNTSMAN AND WHIPPER-IN TO "THE MELTON HOUNDS." *Lithograph, in colors.*
Painted by R. B. Davis,—On stone by J. W. Giles,—Published by R. B. Davis, London, 1836. SUPERB IMPRESSION on India paper, full margins.

30.- Height, $12\frac{3}{8}$; length, $16\frac{1}{4}$ inches.

FOX HUNTING

John F. Bermingham

81. PORTRAIT OF T. GOOSEY, HUNTSMAN OF THE BELVOIR HOUNDS. *Lithograph, in colors.*
Painted by R. B. Davis,—Lith. by J. W. Giles,—Published by R. B. Davis, London, 1836. SUPERB IMPRESSION on India paper, full margins. OF THE GREATEST RARITY.

45.- Height, $12\frac{3}{8}$; length, $16\frac{3}{8}$ inches.

FOX HUNTING

J. M. Hark.

82. W. HEAD, HUNTSMAN TO THE DOWNINGTON HOUNDS. *Lithograph, colored.*
Painted by R. B. Davis,—On stone by J. W. Giles,—Published by Mr. Davis, London, 1838. VERY FINE IMPRESSION, wide margins, in perfect condition.

30.- Height, $12\frac{3}{8}$; length, $15\frac{3}{8}$ inches.

FOX HUNTING

J. M. Hark.

83. W. LONG, HUNTSMAN TO THE BADMINTON HOUNDS. *Lithograph, colored.*
Painted by R. B. Davis,—Drawn on stone by J. W. Giles,—Published by Mr. Davis, London, 1838. VERY FINE IMPRESSION, in perfect condition, wide margins.

30.- Height, $12\frac{3}{8}$; length, $15\frac{3}{8}$ inches.

FOX HUNTING

J. M. Hark.

84. PORTRAIT OF J. LAMBERT, HUNTSMAN TO THE COTTESMORE HOUNDS. *Lithograph, in colors.*
Painted by R. B. Davis,—Engraved by J. W. Giles,—Published by R. B. Davis, London, 1838. SUPERB EARLY IMPRESSION on India paper, large margins. EXTREMELY SCARCE.

30.- Height, $12\frac{3}{8}$; length, 16 inches.

M. Williams

67 a. Picture (Print)

Kindly read Conditions of Sale in forepart of Catalogue

FOX HUNTING

Joseph Horne Co.

- 27.50 - 85. THE MEETING OF THE ROYAL HOUNDS ON ASCOT HEATH. *Mezzotint, colored.*
Painted by Grant,—Engraved by Bromley,—Published by Hodgson &
Graves, London, 1838. FINE IMPRESSION.
Height, 16¾; length, 28½ inches.

FOX HUNTING

Joseph Horne Co.

30. - 86. THE MEET AT MELTON. *Mezzotint, in colors.*
Painted by F. Grant,—Engraved by W. Humphreys,—Published by
Henry Graves, London, 1840. SUPERB PROOF BEFORE ALL LETTERS
wide margins.
Height, 16¾; length, 28¾ inches.

FOX HUNTING

John F. Birmingham

30. - 87. THE ROYAL CORTÈGE IN WINDSOR PARK. *Mezzotint, colored.*
Painted by R. B. Davis,—Engraved by Fredk. Bromley,—Published,
by Hodgson & Graves, London, 1840. VERY FINE PROOF, in perfect
condition, wide margins.
Height, 16¾; length, 28½ inches.

FOX HUNTING

Joseph Horne Co.

- 40 - 88. THE BEDALE HUNT. *Mezzotint, colored.*
Painted by Martin,—Engraved by Simmons,—Published by Henry
Graves & Co., London, 1842. FINE PROOF.
Height, 16¾; length, 28½ inches.

FOX HUNTING

Joseph Horne Co.

25. - 89. THE MEET OF THE VINE HOUNDS. *Mezzotint, colored.*
Painted by Calvert,—Engraved by Simmons,—Published by Henry
Graves & Co., London, 1844. EXTREMELY FINE IMPRESSION, in perfect
condition.
Height, 16¾; length, 28¾ inches.

FOX HUNTING

J. M. Hart.

25. - 90. MEET AT BADMINTON. *Mezzotint, colored.*
Painted by W. H. Barrand,—Engraved by Wm. Giller,—Published by
Henry Graves, London, 1847. FINE OLD IMPRESSION, margins.
Height, 16¾; length, 29 inches.

FOX HUNTING

M. Williams

10. - 91. FORES HUNTING CASUALTIES, A MUTUAL DETERMINATION. *Aquatint, in colors.*
Drawn by Hy. Alken,—Engraved by J. Harris,—Published by Messrs.
Fores, London, 1850. VERY FINE IMPRESSION, in perfect condition,
margins. Scarce.
Height, 8¾; length, 11¼ inches.

FOX HUNTING

J. M. Hart.

- 12 50 - 92. FORES HUNTING CASUALTIES, A TURN OF SPEED OVER THE FLAT. *Aquatint, in colors.*
Drawn by H. Alken,—Engraved by J. Harris,—Published by Messrs.
Fores, London, 1850. VERY FINE IMPRESSION, in perfect condition.
Scarce.
Height, 8¾; length, 11¼ inches.

FOX HUNTING

93. FORES HUNTING CASUALTIES, A RARE SORT FOR THE DOWNS. *Aquatint, in colors.* *W. Williams*

12.50 Drawn by H. Alken,—Engraved by J. Harris,—Published by Messrs. Fores, London, 1850. FINE EARLY IMPRESSION, margins. Scarce. Height, $8\frac{1}{4}$; length, $11\frac{1}{4}$ inches.

FOX HUNTING

94. OUR FRIEND MR. NODDY HAS A DAY WITH THE BROOKSIDE HARRIERS. *Lithograph, in colors.* *J. M. Hart.*

12.50 Painted by John Leech,—Lithographed in colors,—Published by Thos. Agnew & Sons, London, 1865. FINE EARLY IMPRESSION, in perfect condition, large margin. Facsimile autograph. Height, 16; length, $23\frac{7}{8}$ inches.

FOX HUNTING

95. FIRST AT THE FENCE; TAKING THE LEAD. *Aquatints, in colors.* *J. M. Hart.*

12.50 Painted by C. B. Barber,—Engraved by E. G. Hester,—Published by Messrs. Fores, London, 1869. FINE EARLY IMPRESSIONS, in good condition, large margins. Height, $22\frac{1}{2}$; width, $15\frac{1}{2}$ inches. Together, 2 pieces.

FOX HUNTING

96. F. C. GARTH, ESQ., ON "HARLEQUIN," MR. F. SWEETMAN ON "EMPRESS," MR. C. BRICKLEY ON "REBECCA." *Engraving, colored.* *Joseph Horne Co.*

30.- Painted by Stephen Peary,—Published by T. W. Green, London, 1874. VERY FINE PROOF BEFORE ALL LETTERS, large margins. Height, $20\frac{7}{8}$; length, $32\frac{1}{4}$ inches.

FOX HUNTING

97. DIANA'S DIVERSION,—"NOW THEN STUPID! WHAT ARE YOU DOING?" *Aquatint, in colors.* *W. Williams*

10.- From the original drawing by G. H. Jalland,—Published by Messrs. Fores, London, 1894. FINE IMPRESSION, large margins. Height, 10; length, 14 inches.

FOX HUNTING

98. BEN CAPELL, HUNTSMAN TO THE BELVOIR FOXHOUNDS. *Lithograph, colored.* *J. M. Hart.*

10.- Published by W. H. Coaten, London, 1897. FINE PROOF on India paper. in perfect condition, large margins. Height, $16\frac{3}{4}$; width, $13\frac{3}{4}$ inches.

FOX HUNTING

99. SPORTING ANECDOTES, THE HUNTING SWEEP AND THE DUKE, OR GALLANTRY AND GALLOPING. *Aquatint, in colors.* *J. W. Francis.*

12.50 Drawn and engraved by H. Alken,—Published at 31 Ely Place, E. C. London. EARLY IMPRESSION, in perfect condition. Height, $8\frac{1}{8}$; length, $13\frac{1}{8}$ inches.

Kindly read Conditions of Sale in forepart of Catalogue

FOX HUNTING

100. SPORTING ANECDOTES. THE BAULK, OR RUNNING TO GROUND IN VIEW. *Aquatint, in colors.*
12.50- Drawn and engraved by H. Alken,—Published at 31 Ely Place, E. C. London. VERY EARLY IMPRESSION, in perfect condition, full margins. Height, $8\frac{3}{4}$; length, $12\frac{7}{8}$ inches.

FOX HUNTING

101. SIR RICHARD SUTTON, AND THE QUORN HOUNDS. *Mezzotint, colored.*
35.- Painted by Grant,—Engraved by Bromley,—Published by John O. Malley, & Son, London. VERY FINE OPEN LETTER PROOF, on India paper, margins. Height, $20\frac{3}{4}$; length, $34\frac{1}{2}$ inches.

FOX HUNTING

102. THE MERRY BEAGLERS. *Aquatint, in colors.*
25.- Painted by H. Hall,—Engraved by J. Harris. VERY FINE OPEN LETTER PROOF, in perfect condition. RARE. Height, $16\frac{3}{8}$; length, $24\frac{1}{4}$ inches.

FOX HUNTING

103. HARRY HIEOVER ON "FILTER". *Aquatint, in colors.*
25.- Engraved by J. Harris,—Published by L. Brall, London. VERY FINE IMPRESSION, wide margins. Height, 21; length, $26\frac{7}{8}$ inches.

FOX HUNTING

104. THE MEET; FINDING. *Aquatints, in colors.*
65.- Painted by H. Alken,—Engraved by Sutherland. FINE EARLY IMPRESSIONS, in perfect condition, small margins. OF THE GREATEST RARITY. Height, $15\frac{3}{4}$; length, $20\frac{1}{2}$ inches. Together, 2 pieces.

FOX HUNTING

105. DRAWING COVER; FULL CRY; GONE AWAY; DEAD BEAT. *Aquatints in colors.*
75.- Painted by H. Alken,—Engraved by Sutherland. VERY FINE IMPRESSIONS, brilliant in color, trimmed close, titles layed. Height, $10\frac{3}{4}$; length, $15\frac{3}{4}$ inches. Together, 4 pieces (set).

FOX HUNTING

106. SIR FRANCIS GRANT. *Mezzotint, colored.*
30.- Painted by F. Grant. VERY FINE PROOF BEFORE ALL LETTERS, wide margins. Height, $22\frac{7}{8}$; length, 27 inches.

FOX HUNTING

107. FREEMAN THOMAS, ESQ. OF RATTON, SUSSEX, MASTER OF THE SOUTHDOWN FOXHOUNDS. *Mezzotint, colored.*
15.- Painted by Stephen Plant,—Engraved by J. Scott. VERY FINE PROOF, wide margins. Height, $18\frac{7}{8}$; length, $24\frac{5}{8}$ inches.

FOX HUNTING

108. DANIEL HAIGH, ESQ. *J. M. Hart.* Mezzotint, in colors.

Painted by A. Cooper, R. A.,—Engraved by W. Geller. SUPERB OPEN

20.- LETTER PROOF, wide margins.
Height, 18¾; length, 23½ inches.

FOX HUNTING

109. THE MELTON BREAKFAST. *Joseph Horne Co.* Mezzotint, in colors.

Painted by F. Grant,—Engraved by Chas. G. Lewis. FINE OLD IMPRESSION, wide margins.

30.- Height, 18; length, 28¼ inches.

FOX HUNTING

110. THE NORTHUMBERLAND HUNT. *J. J. Sanjyan* Mezzotint, colored.

Painted by Snow,—Engraved by Lupton. FINE IMPRESSION, margins.

30.- Height, 18¾; length, 29½ inches.

FOX HUNTING

111. THE CHASE. *W. Goodenough.* Watercolor.

Watercolor drawing by Francis Grant. Fine spirited drawing, in perfect condition.

12.⁵⁰.- Height, 12¾; length, 20 inches.

FOX HUNTING

112. "A SOAKER." "WHERE ARE WE, OLD FELLOW?" *J. M. Hart.* Watercolor.

Original watercolor drawing by J. F. Herring. Very fine drawing in best period and manner, perfect quality. Signed.

35.- Height, 8½; length, 12½ inches.

FOX HUNTING

113. "A CROPPER." *J. M. Hart.* Watercolor.

Original watercolor drawing by J. F. Herring. VERY FINE SPIRITED drawing, in best period and manner. Superb quality. Signed.

35.- Height, 8½; length, 12½ inches.

FOX HUNTING

114. "TO THE MEET." *Mr. Williams* Watercolor.

Original watercolor drawing by J. F. Herring. Very fine drawing in Herring's best manner and at his best period. Signed.

30.- Height, 8½; length, 12½ inches.

FOX HUNTING

115. "LIE STILL, MY LORD." *J. M. Hart.* Watercolor.

Original watercolor drawing by J. F. Herring. Very spirited drawing in his best manner and period. Signed.

35.- Height, 8½; length, 12½ inches.

Kindly read Conditions of Sale in forepart of Catalogue

FOX HUNTING

116. "A CANNON." *Watercolor.* *M. Williams*
Original watercolor drawing by J. F. Herring. Very fine spirited drawing
in his best manner and period. Signed.
30.- Height, $8\frac{3}{8}$; length, $12\frac{3}{8}$ inches.

FOX HUNTING

117. HENRY REGINALD CORBET, ESQ., MASTER OF THE SOUTH CHESHIRE HOUNDS,
AND LATER MASTER OF THE CHESHIRE HOUNDS. *Lithograph, colored.* *M. Williams*
Published by W. H. Coaten, London. FINE PROOF on India paper, large
10.- margins, in perfect condition. Scarce.
Height, $18\frac{3}{4}$; width, $13\frac{1}{2}$ inches.

FOX HUNTING

118. F. LORT PHILLIPS, ESQ., MASTER OF THE NORTH WARWICKSHIRE HOUNDS.
Lithograph, colored. *M. Williams*
Published by W. H. Coaten, London. FINE PROOF on India Paper, large
10.- margins, in perfect condition. Scarce.
Height, $17\frac{1}{2}$; width, $13\frac{1}{4}$ inches.

FOX HUNTING

119. PHILIP PAYNE, HUNTSMAN TO HIS GRACE THE DUKE OF BEAUFORT, ON HIS
FAVOURITE HORSE "CHERRINGTON" WITH HOUNDS. *Mezzotint.* *J. P. Salvin.*
Painted by T. R. Davis,—Engraved by C. Turner. SUPERB OPEN LETTER
65.- PROOF, wide margins. OF THE GREATEST RARITY.
Height, $18\frac{3}{8}$; length, $26\frac{3}{4}$ inches.

GAME

120. DEAD GAME. *Mezzotint.* *J. M. Hart.*
Painted by Berenger,—Engraved by C. Turner,—Published by R.
Ackermann, London, 1810. FINE OLD IMPRESSION, with margins. OF
15.- THE GREATEST RARITY.
Height, $13\frac{1}{4}$; length, 18 inches.

GAME BIRDS

121. PARTRIDGES. BRITISH FEATHERED GAME. *Mezzotint, in colors.* *M. Williams*
Painted by Berenger,—Engraved by C. Turner,—Published by R. Acker-
mann, London, 1810. BRILLIANT OLD IMPRESSION, wide margin. OF
35.- THE GREATEST RARITY.
Height, $13\frac{3}{4}$; length, $17\frac{1}{8}$ inches.

GAME BIRDS

122. PHEASANTS. BRITISH FEATHERED GAME. *Mezzotint, in colors.* *M. Williams*
Painted by Berenger,—Engraved by C. Turner,—Published by R. Acker-
mann, London, 1810. VERY FINE OLD IMPRESSION, wide margin.
20.- Height, 14; length, $17\frac{3}{8}$ inches.

GAME BIRDS

M. Williams

123. BLACK GROUSE. BRITISH FEATHERED GAME. *Mezzotint, in colors.*
Painted by Sillett,—Engraved by C. Turner,—Published by R. Ackermann, London, 1810. BRILLIANT OLD IMPRESSION. OF THE GREATEST RARITY.

20.- Height, $13\frac{3}{8}$; length, $17\frac{1}{8}$ inches.

GAME BIRDS

M. Williams

124. QUAIL. BRITISH FEATHERED GAME. *Mezzotint, in colors.*
Painted by Berenger,—Engraved by C. Turner,—Published by R. Ackermann, London, 1810. BRILLIANT IMPRESSION, wide margins. OF THE GREATEST RARITY.

25.- Height, $13\frac{3}{8}$; length, $17\frac{1}{8}$ inches.

GAME BIRDS

M. Williams

125. "BALD COOT." BRITISH FEATHERED GAME. *Mezzotint, in colors.*
Painted by Berenger,—Engraved by C. Turner,—Published by R. Ackermann, London, 1810. OLD IMPRESSION, EXTREMELY BRILLIANT, wide margin. OF THE GREATEST RARITY.

20.- Height, $13\frac{3}{4}$; length, $17\frac{1}{8}$ inches.

GAME BIRDS

J. M. Hark.

126. PORTRAIT OF A BEARD; PORTRAIT OF A BALD HEAD. *Aquatints, in colors.*
Drawn and engraved by D. Wolstenholme,—Published by John M. Eaton, London, 1852. VERY FINE IMPRESSIONS, in perfect condition, wide margins.

20.- Height, $9\frac{7}{8}$; length, $12\frac{7}{8}$ inches.
Together, 2 pieces.

HUNTING

M. Williams

127. DRIVING ELEPHANTS INTO A KEDDAH; DECOY ELEPHANTS CATCHING A MALE; DECOY ELEPHANTS LEAVING THE MALE TIED TO A TREE; RHINOCEROS HUNTED BY ELEPHANTS. *Aquatints in colors.*

30.- Painted by Sam^l Howitt,—Engraved by H. Merke,—Published by Edw^d Orme, London, 1805–1806.
Together, 4 pieces.

HUNTING

M. Williams

128. THE HOG DEER AT BAY; HUNTING A KUTTAUS OR CIVET CAT; HUNTING JACKALLS; THE GANGES BREAKING ITS BANKS, WITH FISHING. *Aquatints in colors.*

25.- Painted by Sam^l Howitt,—Engraved by H. Merke,—Published by Edw^d Orme, London, 1805–1806–1807. FINE IMPRESSIONS.
Together, 4 pieces.

HUNTING

M. Williams

129. RUNNING A FOX; RUNNING INTO A STAG. *Etchings, in colors.*
Drawn and etched by Hy. Alken,—Published by Thos. McLean, London, 1824. FINE EARLY IMPRESSIONS, in perfect condition, large margins.

10.- Height, 5; length, $8\frac{1}{4}$ inches.
Together, 2 pieces (pair).

Kindly read Conditions of Sale in forepart of Catalogue

HUNTING

130. DIGGING OUT; FERRETING RABBITS. *Etchings, in colors.*

Drawn and etched by Hy. Alken,—Published by Thos. McLean, London,

1824. FINE EARLY IMPRESSIONS, in perfect condition.

Height, 5; length, $8\frac{1}{4}$ inches.

Together, 2 pieces (pair).

J. M. Hark.

12. 50

HUNTING

131. OTTER HUNTING; HUNTING THE MARTIN. *Etchings, in colors.*

Drawn and etched by Hy. Alken,—Published by Thos. McLean, London,

1824. VERY FINE IMPRESSION, in perfect condition.

Height, 5; length, $8\frac{1}{4}$ inches.

Together, 2 pieces.

J. M. Hark.

12. 50

HUNTING

132. POACHERS; EARTH STOPPER. *Etchings, in colors.*

Drawn and etched by Hy. Alken,—Published by Thos. McLean, London,

1824. FINE EARLY IMPRESSIONS, in perfect condition.

Height, 5; length, $8\frac{1}{4}$ inches.

Together, 2 pieces.

J. M. Hark.

12. 50

HUNTING

133. STAG HUNTING (Set of four plates). *Aquatints, in colors.*

Painted by Wolstenholme,—Engraved by Reeve. SUPERB EARLY IMPRESSIONS, narrow margins.

Height, $11\frac{1}{2}$; length, 15 inches.

Together, 4 pieces (set).

M. Williams

HUNTING

134. STAG HUNTING. *Lithograph, in colors.*

Painted by Reinagle. FINE PROOF on India paper, layed, small margins.

Height, $11\frac{1}{4}$; length, $15\frac{1}{4}$ inches.

J. M. Hark.

12. 50

IRELAND

135. LEINSTER HOUSE, DUBLIN. *Aquatint, in colors.*

Painted and engraved by James Malton,—Published by Jas. Malton, London, 1792. EXTREMELY BRILLIANT OLD IMPRESSION, in perfect condition, full margin.

Height, $10\frac{1}{4}$; length, $14\frac{3}{4}$ inches.

E. Ryder

20. -

PUGILISM

Passed.

136. MR. JOHN BROUGHTON FAMOUS FOR HIS SKILL IN THE ATHLETIC ART OF BOXING. *Mezzotint, oval in rectangle.*

Published by W. Richardson, London, 1787. VERY FINE IMPRESSION, in good condition, margins.

Height, $8\frac{3}{4}$; length, $10\frac{1}{2}$ inches

-

PUGILISM

137. PRIZE FIGHT. *M. Williams*
Etching in colors.

Drawn and etched by Hy. Alken,—Published by Thos. McLean, London, 1824; [and]

12.50 THE FIGHT BETWEEN TOM JOHNSON (Champion of England) AND ISAAC PERRINS (of Birmingham), October 22, 1789.
Together, 2 pieces.

RACING

138. WALTON, BRED BY SIR H. WILLIAMSON, 1799. *Passed.*
Aquatint, in colors.

Painted by J. F. Herring,—Engraved by C. Hunt. VERY FINE IMPRESSION, wide margins.

Height, $9\frac{1}{2}$; length, $11\frac{3}{8}$ inches.

RACING

139. LOP. *W. Goodenough.*
Stipple, colored.

Painted by B. Marshall,—Engraved by Whessell,—Published by John Harris, London, Jany 1st, 1802. VERY FINE IMPRESSION, in perfect condition.

15.- Height, $14\frac{3}{8}$; length, $19\frac{3}{8}$ inches.

RACING

140. PARTISAN, BRED BY THE DUKE OF GRAFTON, IN 1811. *Passed.*
Aquatint, in colors.

Painted by J. F. Herring,—Engraved by C. Hunt. VERY FINE IMPRESSION, wide margins.

Height, $9\frac{1}{2}$; length, $11\frac{1}{4}$ inches.

RACING

141. NEWMARKET RACES. *M. Williams*
Aquatint, in colors.

Drawn and engraved by James Pollard, 1818. VERY FINE EARLY IMPRESSION, in perfect condition, full margins. OF THE GREATEST RARITY.

40.- Height, $11\frac{3}{8}$; length, $16\frac{3}{8}$ inches.

RACING

142. ASCOT HEATH RACES. *J. M. Hart.*
Aquatint, in colors.

Drawn and engraved by James Pollard, 1818. VERY FINE EARLY PROOF, full margins, slightly stained. OF THE GREATEST RARITY.

50.- Height, $11\frac{3}{8}$; length, $16\frac{3}{8}$ inches.

RACING

143. EPSOM RACES. *J. M. Hart.*
Aquatint, in colors.

Drawn and engraved by James Pollard, 1818. SUPERB EARLY IMPRESSION, full margins. OF THE GREATEST RARITY.

45.- Height, $11\frac{3}{8}$; length, $16\frac{3}{8}$ inches.

RACING

144. TRIAL; IN THE STRETCH. *E. R. Lee.*
Lithographs, in colors.

Drawn and engraved by H. Alken,—Published by Thos. McLean, London, 1820. SUPERB PROOFS BEFORE LETTERS, full margins.

12.50 Height, $6\frac{3}{4}$; length, 9 inches.

Together, 2 pieces.

Kindly read Conditions of Sale in forepart of Catalogue

RACING

145. RACING. *Aquatint, in colors.*

Painted by H. Alken,—Engraved by Clark,—Published by T. McLean, London, 1820. VERY FINE IMPRESSION, in perfect condition. Very scarce early issue.

15.- Height, $7\frac{3}{4}$; length, $11\frac{1}{2}$ inches.

RACING

146. RACING FROM NEWMARKET HEATH. *Aquatints, in colors.*

Painted by Hy. Alken,—Engraved by Clark,—Published by Thos. McLean, London, Jany. 1st, 1820. SUPERB OPEN LETTER PROOF, full margins.

12.⁵⁰ Height, $7\frac{3}{4}$; length, $11\frac{5}{8}$ inches.
Together, 2 pieces (pair).

RACING

147. LE DERBY À EPSOM. *Lithograph.*

Painted by Th. Gericault, 1821,—Engraved by G. W. Thornbey,—Published by Ch. Delvrière, Paris. VERY FINE IMPRESSION, in perfect condition, wide margins.

15.- Height, $16\frac{7}{8}$; length, $23\frac{1}{2}$ inches.

RACING

148. ACTAEON, BRED BY MR. NEWTON, 1822. *Aquatint, in colors.*

Painted by J. F. Herring,—Engraved by C. Hunt. VERY FINE IMPRESSION, wide margins.

10.- Height, $9\frac{3}{4}$; length, $11\frac{7}{8}$ inches.

RACING

149. DEFENSE, BRED BY MR. SADLER IN 1824. *Aquatint, in colors.*

Painted by J. F. Herring,—Engraved by C. Hunt. VERY FINE IMPRESSION, wide margins.

- Height, 10; length, 12 inches.

RACING

150. TRAINING; SADDLING. *Engravings, in colors.*

Drawn and engraved by Hy. Alken,—Published by Thos. McLean, 1824. VERY FINE EARLY IMPRESSIONS, in perfect condition, uncut margins.

10.- Height, 5; length, $8\frac{1}{4}$ inches.
Together, 2 pieces (pair).

RACING

151. RACE HORSE; HUNTER. *Etchings, in colors.*

Drawn and Etched by Hy. Alken,—Published by Thos. McLean, London, 1824. VERY FINE IMPRESSION, large margins.

12.⁵⁰ Height, 5; length, $8\frac{1}{4}$ inches.
Together, 2 pieces (pair).

RACING

Passed.

152. EQUATOR, BRED BY MR. WM. TURNER, 1832. *Aquatint, in colors.*
Painting by J. F. Herring,—Engraved by C. Hunt. VERY FINE IMPRESSION, wide margins.
Height, $9\frac{5}{8}$; length, $11\frac{7}{8}$ inches.

RACING

J. W. Hart.

153. DONCASTER RACES; START FOR THE GREAT ST. LEGER. *Aquatints, in colors.*
Painted by J. Pollard,—Engraved by Smart & Hunt,—Published by S. & J. Fuller, London, 1832. VERY FINE OPEN LETTER PROOF, large margins. Scarce.
30.- Height, $13\frac{5}{8}$; length, $24\frac{1}{8}$ inches.
Together, 2 pieces.

RACING

Passed.

154. VENISON, BRED BY MR. J. DAY, 1833. *Aquatint, in colors.*
Painted by J. F. Herring,—Engraved by C. Hunt. VERY FINE IMPRESSION, wide margins.
Height, $9\frac{7}{8}$; length, $11\frac{7}{8}$ inches.

RACING

J. W. Hart.

155. EPSOM RACES: "NOW THEY'RE OFF;" START FOR THE DERBY. *Aquatints, in colors.*
Painted by J. Pollard,—Engraved by Smart & Hunt,—Published by S. & J. Fuller, London, 1834. VERY FINE OPEN LETTER PROOFS, large margins.
45.- Height, $13\frac{1}{2}$; length, $24\frac{1}{4}$ inches.
Together, 2 pieces.

RACING

W. Williams

156. EPSOM, PREPARING TO START. *Aquatint, printed in colors.*
Painted by Jas. Pollard,—Engraved by Chas. Hunt,—Published by Ackermann & Co., London, Feb. 1st, 1836. VERY FINE IMPRESSION, in perfect condition.
15.- Height, $11\frac{3}{4}$; length, $18\frac{3}{8}$ inches.

RACING

J. P. Salvin.

157. ST. ALBANS GRAND STEEPLE-CHASE. Plates, Nos. 1, 2, 3, 4. *Aquatints, in color.*
Painted by Pollard,—Engraved by Sutherland,—Published by T. Helme, London, 1838. VERY EARLY BRILLIANT IMPRESSIONS of this extraordinary set, narrow margins.
15.- Height, $12\frac{3}{8}$; length, $17\frac{3}{8}$ inches.
Together, 4 pieces (set).

RACING

W. Goodenough.

158. FIRST STEEPLE-CHASE ON RECORD. *Aquatints, in colors.*
Drawn by H. Alken,—Engraved by J. Harris,—Published by Ben Brooks, Oxford, 1839. VERY FINE IMPRESSIONS, remargined.
55.- Height, $10\frac{1}{2}$; length, $14\frac{1}{2}$ inches.
Together, 4 pieces (set)

Kindly read Conditions of Sale in forepart of Catalogue

RACING

Passed.

159. CONOLLY ON CORONATION, WINNER OF THE DERBY AT EPSOM, 1841. *Aquatint, in colors.*

Painted by F. C. Turner,—Engraved by J. R. Mackrell,—Published by Ackermann & Co., London, Aug. 18th, 1841. VERY FINE IMPRESSION, spotted margins.

Height, $17\frac{3}{4}$; length, $23\frac{5}{8}$ inches.

RACING

J. M. Hall.

160. ASCOT—THE RACE FOR THE EMPEROR'S CUP, 1846; EPSOM—THE RACE FOR THE DERBY 1846. *Aquatints, in colors.*

Painted by George Tattersall,—Engraved by J. Harris,—Published by Rudolph Ackermann, London, July 6, 1846. SUPERB IMPRESSIONS, in the finest possible condition, large margins. EXCESSIVELY RARE.

Height, $14\frac{1}{4}$; length, 18 inches.

Together, 2 pieces.

RACING

W. Williams

161. THE WIDOW, WINNER OF THE CAMBRIDGESHIRE STAKES, 1847. *Aquatint, in colors.*

Painted by Harry Hall,—Engraved by C. N. Smith,—Published by J. Moore, London, 1848. VERY FINE ORIGINAL IMPRESSION, in perfect condition, large margin.

Height, $14\frac{3}{4}$; length, $19\frac{3}{4}$ inches.

RACING

W. Williams

162. VOLTIGEUR, WINNER OF THE DERBY AT EPSOM & THE ST. LEGER AT DONCASTER, 1850. *Aquatint, in colors.*

VERY FINE IMPRESSION, in perfect condition, large margins.

Height, 12; length, $17\frac{1}{4}$ inches.

RACING

W. Williams

163. TEDDINGTON, WINNER OF THE DERBY STAKES AT EPSOM, 1851. *Aquatint, in colors.*

Painted by Harry Hall,—Engraved by Chas. Hunt,—Published by Baily Bros., London, 1851. EXTREMELY FINE IMPRESSION, wide margins.

Height, $19\frac{3}{4}$; length, $26\frac{3}{8}$ inches.

RACING

W. Williams

164. NANCY, PROPERTY OF MR. MARTINSON OF HULL. *Aquatint in colors.*

Painted by Harry Hall,—Engraved by Charles Hunt,—Published by Baily Bros., London, 1851. SUPERB EARLY IMPRESSION, in good condition, wide margins.

Height, $19\frac{3}{4}$; length, 26 inches.

RACING

W. Williams

165. JOE MILLER, "MOORE'S CELEBRATED WINNERS," WINNER OF THE CHESTER CUP, VALUE £2870, EMPEROR'S PLATE, ASCOT. *Aquatint, in colors.*

Painted by T. Barrett,—Engraved by C. N. Smith,—Published by J. Moore, London, 1852. SUPERB EARLY IMPRESSION, wide margins.

Height, $19\frac{1}{4}$; length, $25\frac{5}{8}$ inches.

RACING

- 17.50 166. DANIEL O'ROURKE, *Mr. Williams* "MOORE'S CELEBRATED WINNERS," WINNER OF THE DERBY, 1852. *Aquatint, in colors.*
Painted by A. F. DePrades,—Engraved by C. N. Smith,—Published by J. Moore, London, 1852. SUPERB IMPRESSION, wide margins. OF THE GREATEST RARITY.
Height, 16¾; length, 26¼ inches.

RACING

- 20.- 167. WILD DAYRELL, WINNER OF THE DERBY STAKES AT EPSOM, 1855, VALUE £5250. *Edgar Wells.* *Aquatint, in colors.*
Painted by Bateman,—Engraved by J. Lunley & Co.,—Published by Geo. Newbold, London, 1855. VERY FINE IMPRESSION, in perfect condition, wide margins.
Height, 14½; length, 19½ inches.

RACING

- 20.- 168. SAUCEBOX, WINNER OF THE GREAT ST. LEGER. *Mr. Williams.* *Aquatint, in colors.*
Painted by W. Sextie,—Engraved by J. Harris & C. Quentery,—Published by Rudolph Ackermann, London, 1857. BRILLIANT IMPRESSION, fine condition, wide margin.
Height, 18¾; length, 25¾ inches.

RACING

- 15.- 169. VENTRE-SAINT-GRIS, *J. M. Hark.* WINNER OF THE FRENCH DERBY, 1858. *Aquatint, in colors.*
Painted by H. Hall,—Engraved by J. Harris,—Published by Goupil, Paris & London. VERY FINE AND RICH IMPRESSION, wide margins. OF EXTREME RARITY.
Height, 18¾; length, 26¾ inches.

RACING

- 15.- 170. BEADSMAN, WINNER OF DERBY STAKES, EPSOM, 1858, VALUE £5425. *Mr. Williams.* *Aquatint, in colors.*
Painted and engraved by Charles Hunt & Son,—Published by E. Gambart & Co., London, 1858. VERY FINE AND BRILLIANT IMPRESSION, in good condition, wide margin.
Height, 19½; length, 26 inches.

RACING

- 20.- 171. FLORA TEMPLE, THE QUEEN OF THE TURF. *E. R. Bee.* *Lithograph, in colors.*
Painted by L. Maurer,—Lith. by Currier & Ives,—Published by Currier & Ives, New York, 1860. VERY FINE EARLY IMPRESSION, wide margins.
Height, 17; length, 27 inches.

RACING

- 15.- 172. MACARONI, WINNER OF THE DERBY STAKES AT EPSOM, 1863. *J. M. Hark.* *Aquatint, in colors.*
Painted by Harry Hall,—Engraved by J. Harris,—Published by A. H. Baily & Co., London. VERY FINE EARLY IMPRESSION, large margins.
Height, 15¾; length, 20 inches.

Kindly read Conditions of Sale in forepart of Catalogue

RACING

M. Williams

173. FILLE DE L'AIR, WINNER OF FRENCH OAKS AT CHANTILLY, AND THE OAKS STAKES AT EPSOM, 1864. *Aquatint, in colors.*

17.50

Painted and engraved by Chas. Hunt & Son,—Published by Moore, McQueen & Co., London, 1864. VERY FINE EARLY IMPRESSION, in perfect condition, large margin.
Height, $18\frac{3}{4}$; length, $26\frac{5}{8}$ inches.

RACING

M. Williams

174. LORD LYON, WINNER 2000 GUINEA STAKES AT NEWMARKET, THE DERBY STAKES AT EPSOM AND THE GREAT ST. LEGER AT DONCASTER, 1866. *Aquatint, in colors.*

10.-

Painted by Harry Hall,—Engraved by W. Simmons,—Published by A. H. Baily & Co., London, 1866. VERY FINE EARLY IMPRESSION, wide margins.
Height, $14\frac{7}{8}$; length, $19\frac{3}{4}$ inches.

RACING

Joseph Horne Co.

175. KENTUCKY. *Aquatint, in colors.*

22.50

Published by M. Knoedler New York, 1867. EXTREMELY FINE, BRILLIANT IMPRESSION, in perfect condition, wide margins. OF GREAT RARITY.
Height, $18\frac{3}{4}$; length, $26\frac{1}{2}$ inches.

RACING

M. Williams

176. ACHIEVEMENT, WINNER OF THE GREAT ST. LEGER STAKES AT DONCASTER, 1867. *Aquatint, in colors.*

12.50

Painted by H. Hall,—Engraved by W. Summers,—Published by A. H. Baily, London, 1867. VERY FINE EARLY IMPRESSION, wide margins.
Height, 15; length, $19\frac{1}{2}$ inches.

RACING

M. Williams

177. DEXTER. THE RENOWNED HORSE "DEXTER," AS HE APPEARED ON FASHION COURSE, L. I., DRIVEN BY HIRAM WOODRUFF. *Lithograph, in colors.*

17.50

Published by Thos. Kelley, N. Y. 1867. VERY FINE IMPRESSION, in perfect condition, large margins.
Height, $17\frac{1}{8}$; length, $24\frac{3}{4}$ inches.

RACING

M. Williams

178. BLUE GOWN, WINNER OF THE DERBY STAKES AT EPSOM, 1868. *Aquatint, in colors.*

12.50

Painted by Harry Hall,—Engraved by W. Summers,—Published by A. H. Baily & Co., London, 1868. VERY FINE IMPRESSION, in perfect condition, wide margins.
Height, $15\frac{1}{8}$; length, $19\frac{1}{2}$ inches.

RACING

M. Williams

179. VOLUNTEER. *Lithograph in colors.*

12.50

Painted by Chas. S. Humphreys,—Litho. by H. C. Eno,—Published by Alden Goldsmith, New York, 1869. VERY FINE EARLY IMPRESSION, in perfect condition, wide margins.
Height, $16\frac{1}{8}$; length, $23\frac{7}{8}$ inches.

RACING

Edgar Wells.

180. - ^{20.} PRETENDER, WINNER OF THE 2000 GUINEA STAKES AND OF THE DERBY, 1869. *Aquatint, in colors.*
Painted and engraved by Charles Hunt & Son,—Published by L. Brall & Son, London, 1869. BRILLIANT EARLY IMPRESSION, SUPERB CONDITION, wide margin.
Height, 18 $\frac{3}{8}$; length, 25 $\frac{3}{8}$ inches.

RACING

Mr. Wenrick

181. ⁵⁰ PRETENDER, WINNER OF THE 2000 GUINEA STAKES AT NEWMARKET AND THE DERBY STAKES AT EPSOM, 1869. *Aquatint, in colors.*
17. - Painted by Harry Hall,—Engraved by W. Summers,—Published by A. H. Baily & Co. London, 1869. VERY FINE IMPRESSION, wide margins.
Height, 15; length, 19 $\frac{1}{2}$ inches.

RACING

Mr. Williams

182. ^{15.} KINGCRAFT AND HAWTHORNDEN, WINNERS OF THE DERBY AND ST. LEGER, 1870. *Aquatint, in colors.*
Painted by Chas. Hunt,—Engraved by Hunt & Sons. VERY FINE IMPRESSION, in perfect condition, wide margins.
Height, 19 $\frac{1}{2}$; length, 27 $\frac{3}{8}$ inches.

RACING

J. M. Hart.

183. ^{15.} HANNAH, WINNER OF THE OAKS STAKES, EPSOM, 1871, VALUE £4175, OF THE GREAT ST. LEGER STAKES AT DONCASTER, 1871, VALUE £4800. *Aquatint, in colors.*
Painted and engraved by Chas. Hunt & Sons,—Published by L. Brall & Son, London, 1871. VERY FINE IMPRESSION, perfect condition, wide margins.
Height, 19 $\frac{1}{2}$; length, 26 inches.

RACING

Mr. Williams

184. ^{10.} FAVONIUS, WINNER OF THE DERBY STAKES AT EPSOM, 1871. *Aquatint, in colors.*
Painted by Harry Hall,—Engraved by E. G. Hester,—Published by A. H. Baily & Co., London, 1871. VERY FINE IMPRESSION, wide margins.
Height, 15; length, 19 inches.

RACING

Mr. Wenrick

185. ^{15.} CREMORNE, WINNER OF THE DERBY STAKES AT EPSOM, 1872. *Aquatint, in colors.*
Painted by Harry Hall,—Engraved by E. G. Hester,—Published by A. H. Baily & Co. London, 1872. FINE EARLY IMPRESSION, in perfect condition, wide margins.
Height, 15; length, 19 $\frac{3}{8}$ inches.

Kindly read Conditions of Sale in forepart of Catalogue

RACING

M. Williams

186. A CLOSE HEAT, JUDGE FULLERTON, GAZELLE AND HUNTRESS, *Lithograph, in colors.*

17.50 - Painted by J. Cameron,—Lith. by Currier & Ives,—Published by Currier & Ives, New York, 1873. VERY FINE OLD IMPRESSION, in good condition.

Height, $16\frac{3}{4}$; length, 26 inches.

RACING

M. Williams

187. APOLOGY, WINNER OF THE 1000 GUINEA STAKES AT NEWMARKET, THE OAKES STAKES AT EPSOM & DONCASTER GREAT ST. LEGER IN 1874 *Aquatint, in colors.*

10. - Painted by Harry Hall,—Engraved by E. G. Hester. VERY FINE EARLY IMPRESSION, small margin with title.

Height, $14\frac{3}{4}$; length, $19\frac{5}{8}$ inches.

RACING

Passed.

188. GALOPIN, WINNER OF THE DERBY STAKES AT EPSOM, 1875, VALUE £5975. *Aquatint, in colors.*

Painted and engraved by Chas. Hunt & Son. VERY FINE IMPRESSION, in perfect condition, wide margin.

Height, $18\frac{1}{2}$; length, $25\frac{5}{8}$ inches.

RACING

J. M. Hark.

189. CRAIG MILLAR, WINNER OF THE ST. LEGER STAKES, DONCASTER, 1875, VALUE £4150. PROPERTY OF MR. W. S. CRAWFORD. *Aquatint, in colors.*

15. - VERY FINE IMPRESSION, in perfect condition.

Height, $19\frac{5}{8}$; length, $26\frac{1}{4}$ inches.

RACING

Passed.

190. KISBER, WINNER OF THE DERBY AT EPSOM, 1876, VALUE £5650. THE GRAND PRIX DE PARIS, VALUE £5598. *Aquatint, in colors.*

Painted and engraved by Chas. Hunt & Son. VERY BRILLIANT EARLY IMPRESSION, wide margin.

Height, $19\frac{5}{8}$; length, $26\frac{1}{2}$ inches.

RACING

Passed.

191. PETRARCH, WINNER OF THE ST. LEGER STAKES, AT DONCASTER, 1876, VALUE £4850. *Aquatint, in colors.*

Painted and engraved by Chas. Hunt & Son. VERY BRILLIANT IMPRESSION, in perfect condition, wide margin.

Height, $19\frac{3}{8}$; length, $25\frac{3}{4}$ inches.

RACING

Passed.

192. SPRINGFIELD, WINNER OF THE CHAMPION STAKES, 1877, VALUE £2830. *Aquatint, in colors.*

Painted and engraved by Chas. Hunt & Son,—Published by George Rees, London, 1878. BRILLIANT IMPRESSION, superb condition, wide margin.

Height, $19\frac{1}{8}$; length, $25\frac{3}{8}$ inches.

RACING

M. Williams

193. PETER, WINNER OF THE MIDDLE PARK PLATE, 1878, VALUE £3790. WINNER OF THE HOPEFUL STAKES, NEWMARKET. *Aquatint, in colors.*

10.- Painted and engraved by Chas. Hunt & Son,—Published by George Rees, London, 1878. FINE EARLY IMPRESSION, in perfect condition, wide margins.

Height, 19; length, 26 inches.

RACING

M. Williams

194. SIR BEVYS, WINNER OF DERBY STATES AT EPSOM, 1879, VALUE £7050. *Aquatint, in colors.*

15.- Painted and engraved by Charles Hunt & Son.—Published by George Rees, London, 1879. BRILLIANT IMPRESSION, in perfect condition, large margin.

Height, 19; length, 26 inches.

RACING

Passed.

195. FEARNAUGHT STALLIONS, LANCET AND FEARNAUGHT BOY. *Lithograph, in colors.*

- Painted by Scott Leighton.—Engraved by L. G. Eaton,—Published by Haskell & Allen, New York, 1875. VERY FINE EARLY IMPRESSION, in perfect condition, large margins.

Height, 18½; length, 25¼ inches.

RACING

M. Williams

196. FOXHALL, WINNER OF THE CESAREWITCH STAKES, 1881, THE GRAND PRIX DE PARIS, THE CAMBRIDGESHIRE, & THE GRAND DUKE MICHAEL STAKES AT NEWMARKET, 1881. *Aquatint, in colors.*

19. 50 - Painted and engraved by Chas. Hunt & Sons,—Published by Geo. Rees, London, 1881. EARLY BRILLIANT IMPRESSION, in perfect condition, wide margin. OF THE GREATEST RARITY.

Height, 18½; length, 25½ inches.

RACING

M. Williams

197. SHOTOVER, WINNER, DERBY AT EPSOM, 1882, VALUE £4800, THE 2000 GUINEA STAKES AT NEWMARKET. *Aquatint, in colors.*

10.- Painted and engraved by Chas. Hunt & Son,—Published by L. Brall & Sons. VERY FINE IMPRESSION, in perfect condition, wide margin.

Height, 18½; length, 26½ inches.

RACING

M. Williams

198. MACHEATH, WINNER OF THE MIDDLE PARK PLATE, 1882. *Aquatint in colors.*

10.- Painted and engraved by Hunt,—Published by Geo. Rees, London, 1882. EXTREMELY FINE IMPRESSION, BRILLIANT, in perfect condition, wide margin.

Height, 18½; length 25¾ inches.

RACING

M. Williams

199. SHOTOVER, WINNER OF THE 2000 GUINEA STAKES NEWMARKET AND THE DERBY STAKES EPSOM. 1882. *Aquatint, in colors.*

10.- Painted by E. Gilbert,—Engraved by E. G. Hester,—Published by G. P. McQueen, London, 1882. VERY FINE IMPRESSION, wide margins.

Height, 15; length, 19¾ inches.

RACING

Edgar Wells.

200. DUTCH OVEN, WINNER OF THE GREAT ST. LEGER STAKES & YORKSHIRE OAKS, 1882. RIDDEN BY FRED ARCHER. *Aquatint, in colors.*

22.50 Painted and engraved by Chas. Hunt,—Published by George Rees, London, 1882. SUPERB IMPRESSION, wide margins.
Height, 18¾; length, 24¾ inches.

RACING

J. M. Hark.

201. THE DEAD HEAT FOR THE DERBY, 1884. VALUE OF STAKES, £4600 DIVIDED, "ST. GATIEN" AND "HARVESTER." *Aquatint, in colors.*

17.50 Painted by R. Powell,—Engraved by E. H. Hunt,—Published by George Rees, London, 1884. VERY FINE IMPRESSION, wide margins.
Height, 18¾; length, 26¼ inches.

RACING

Edgar Wells.

202. MELTON, WINNER OF THE DERBY STAKES AT EPSOM, 1885, VALUE £4525. *Aquatint, in colors.*

20.- Painted by S. R. Wombill,—Engraved by E. H. Hunt,—Published by George Rees, London 1885. VERY FINE IMPRESSION, wide margins.
Height, 18¾; length, 24¾ inches.

RACING

J. M. Hark.

203. BENDIGO, FIRST WINNER OF THE ECLIPSE STAKES OF £10000, AT SANDOWN PARK, 1886. *Aquatint, in colors.*

10.- Painted and engraved by Charles Hunt & Son,—Published by Geo. Rees, London, 1886. VERY FINE IMPRESSION, large margin, stained.
Height, 18¾; length, 25¾ inches.

RACING

Edgar Wells.

204. SEABREEZE, WINNER OF THE ST. LEGER STAKES, DONCASTER, 1888, VALUE £4350. *Aquatint, in colors.*

20.- Painted and engraved by Chas. Hunt,—Published by Geo. Rees, London, 1888. VERY FINE IMPRESSION, large margin, slight stain.
Height, 18¾; length, 25½ inches.

RACING

J. M. Hark.

205. AYRSHIRE, WINNER OF THE DERBY STAKES AT EPSOM, 1888, VALUE £3675, THE CHAMPAGNE STAKES AT DONCASTER, THE 2000 GUINEA & THE ECLIPSE STAKES £12000 AT SANDOWN PARK, 1889. *Aquatint, in colors.*

12.50 Painted by Sidney R. Wombill,—Engraved by S. ARLENT EDWARDS,—Published by George Rees, London, 1888. VERY FINE IMPRESSION, in perfect condition, wide margins.
Height, 18½; length, 24¾ inches.

RACING

Edgar Wells.

206. DONOVAN, WINNER OF THE DERBY STAKES EPSOM, 1889, VALUE £4050. *Aquatint, in colors.*

17.50 Painted by S. R. Wombill,—Engraved by C. R. Stock,—Published by George Rees, London, 1889. VERY FINE IMPRESSION, wide margins.
Height, 18¾; length, 24½ inches.

RACING

W. Williams

207. SAINFOIN, WINNER OF THE DERBY STAKES AT EPSOM, 1890, VALUE £5480. *Aquatint, in colors.*

12.50 - Painted by S. R. Wombill,—Engraved by E. Stodart,—Published by George Rees, London, 1890. VERY FINE IMPRESSION, large margins. Height, 18 $\frac{7}{8}$; length, 25 $\frac{1}{2}$ inches.

RACING

Edgar Wells.

208. SIR HUGO, WINNER OF THE DERBY STAKES AT EPSOM, VALUE £5450, PROPERTY OF LORD BRADFORD. *Aquatint, in colors.*

15. - Published by L. Brall & Sons, London. VERY FINE IMPRESSION, in perfect condition. Height, 19 $\frac{1}{2}$; length, 26 inches.

RACING

E. B. Gee.

209. "ECLIPSE," THE PROPERTY OF DENES O'KELLY ESQ. *Mezzotint, in colors.*

65. - Painted by G. Stubbs,—Engraved by T. Burke,—Published by R. H. Laurie, London. VERY FINE IMPRESSION, in perfect condition, large margins. Height, 17; length, 21 $\frac{1}{8}$ inches.

RACING

E. B. Gee.

210. TROTting HORSE "RIPTON." *Lithograph, in colors.*

32.50 - Lithographed by N. Currier,—Published by N. Currier, New York. SUPERB IMPRESSION, large margins. Very scarce. Height, 12 $\frac{5}{8}$; length, 20 $\frac{3}{4}$ inches. Early American Sporting print showing the spirit and Art of the period.

RACING

W. Williams

211. MONMOUTH ECLIPSE. *Engraving.*

10. - Painted by E. Troye,—Engraved by E. G. Dunnell,—Published for the "New York Spirit of the Times." VERY FINE IMPRESSION, in good condition. Very scarce. Height, 11 $\frac{1}{4}$; length, 15 $\frac{3}{8}$ inches.

RACING

W. Williams

212. ALARM. *Aquatint, colored.*

10. - Painted by J. F. Herring,—Engraved by J. Harris,—Published by Baily Bros., London. VERY FINE IMPRESSION, in perfect condition, large margins. Height, 15; length, 20 $\frac{3}{8}$ inches.

RACING

Edgar Wells.

213. FOXHALL, WINNER OF THE GRAND PRIX DE PARIS, THE CESAREWITCH STAKES, NEWMARKET & CAMBRIDGESHIRE STAKES. *Aquatint, colored.*

20. - Painted and engraved by Hunt. SUPERB EARLY PROOF, wide margins. Height, 14 $\frac{3}{8}$; length, 19 $\frac{3}{8}$ inches. Exceedingly rare portrait of a famous American Horse.

Kindly read Conditions of Sale in forepart of Catalogue

RACING

M. Williams

214. WHISKER, BRED BY HIS GRACE THE DUKE OF GRAFTON. *Aquatint, in colors.*

10.- Painted by J. F. Herring,—Engraved by C. Hunt. VERY FINE IMPRESSION, wide margins.
Height, $9\frac{1}{2}$; length, $11\frac{3}{4}$ inches.

RACING

J. M. Hart.

215. ORVILLE, PROPERTY OF HIS LATE MAJESTY GEORGE IV. *Aquatint, in colors.*

10.- Painted by J. F. Herring,—Engraved by Chas. Hunt. VERY FINE IMPRESSION, wide margins. OF THE GREATEST RARITY.
Height, 11; length, $17\frac{5}{8}$ inches.

RACING

M. Williams

216. GLAUCUS, BRED BY LORD LOWTHER. *Aquatint, in colors.*

10.- Painted by J. F. Herring,—Engraved by C. Hunt. FINE IMPRESSION, in perfect condition, wide margins.
Height, $9\frac{5}{8}$; length, $11\frac{3}{4}$ inches.

RACING

M. Williams

217. A HURDLE RACE—PREPARING TO START ALL TRUE BLOODS; A THIRD LEAP ALL GAME; SLASHING WORK AT THE HURDLE; HERE THEY COME THE RACE IS WON. *Aquatints, in colors.*

45.- Drawn by G. H. Alken,—Engraved by G. Hunt,—Published by Lewis & Co., London. VERY FINE OPEN LETTER PROOFS, with large margins.
Height, $11\frac{3}{8}$; length, $17\frac{1}{2}$ inches.
Together, 4 pieces.

RACING

J. M. Hart.

218. MILITARY STEEPLE CHASE, TORONTO, ONTARIO, CANADA. *Aquatint, in colors.*

25.- SUPERB PROOF BEFORE ALL LETTERS, REMARKABLY BRILLIANT IMPRESSION, in good condition, wide margins. A Canadian sporting item of the greatest rarity.
Height, $14\frac{3}{4}$; length, $20\frac{1}{8}$ inches.

SHOOTING

J. P. Salvin.

219. GROUSE SHOOTING. *Aquatint, in colors.*

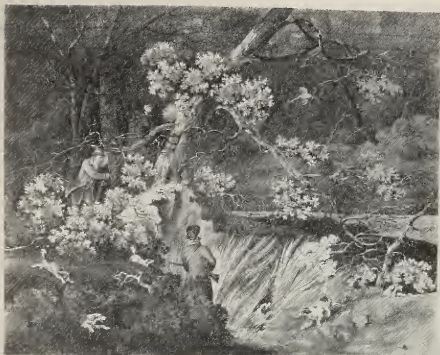
12.50- Painted and etched by S. Howitt,—Published by Laurie & Whittle, London, 1803. VERY FINE EARLY IMPRESSION, large margins.
Height, $9\frac{1}{4}$; length, 13 inches.

SHOOTING

M. Williams

220. DOVREAHs, DOG KEEPERS LEADING OUT DOGS; SICES, OR GROOMS LEADING OUT HORSES; DRIVING A BEAR OUT OF SUGAR CANES; DEATH OF THE BEAR. *Aquatints.*

60.- Painted by S. Howitt,—Engraved by W. Merke,—Published by Orme, London, 1805–1806. FINE IMPRESSIONS.
Together, 4 pieces.



[No. 222]

SHOOTING

M. Williams

221. PLATES, Nos. 1, 2 and 3. *Aquatints, in colors.*

Painted by Dean Wolstenholme,—Engraved by Reeve, 1812. VERY FINE EARLY IMPRESSIONS, printed in rich and mellow colors, in good condition but trimmed close. EXCESSIVELY RARE.

Height, $16\frac{1}{2}$; length, $21\frac{3}{4}$ inches.

Together, 3 pieces.

130. -

SHOOTING

H. W. Harding

222. PHEASANT SHOOTING. *Aquatint, in colors.*

Painted by H. Alken,—Engraved by T. Sutherland,—Published by Thos. Palser, London, 1817. FINE OPEN LETTER PROOF, margins.

Height, $13\frac{3}{8}$; length, $16\frac{3}{4}$ inches.

60. -

[See Illustration]

SHOOTING

M. Williams

223. HUNTING AN OLD BUFFALO; SMOKING WOLVES FROM THEIR EARTHS; CHASE AFTER A WOLF; THE COMMON WOLF TRAP; EXHIBITION OF A BATTLE BETWEEN A BUFFALO & A TIGER. *Aquatints, in colors.*

30.- Painted by Saml Howitt, from the original design of Capt. Thos. William-
son,—Engraved by H. Merke,—Published by Edwd Orme, London,
Jany 1st, 1807. SUPERB IMPRESSION, in perfect condition, full uncut
margins. OF GREAT RARITY.

Height, $11\frac{7}{8}$; length, $16\frac{3}{4}$ inches.

Together, 5 pieces.

SHOOTING

H. W. Harding

224. COCK SHOOTING. *Aquatint, in colors.*

80.- Painted by H. Alken,—Engraved by T. Sutherland,—Published by
Thos. Palser, London, 1817. FINE OPEN LETTER PROOF. Scarce.
Height, $13\frac{3}{8}$; length, $16\frac{3}{4}$ inches.

SHOOTING

J. M. Hark.

225. WATER-HEN SHOOTING. *Aquatint, in colors.*

15.- Painted by H. Alken,—Engraved by Clark,—Published by T. McLean,
London, Jany. 1st, 1820. SUPERB OPEN LETTER PROOF, full margins.
Height, $7\frac{3}{4}$; length, $11\frac{5}{8}$ inches.

SHOOTING

Passed.

226. PARTRIDGE SHOOTING. *Aquatint, in colors.*

- Painted by H. Alken,—Engraved by Clark,—Published by Thos. McLean,
London, 1820. FINE EARLY PRINT, in good condition, small margins.
Height, $5\frac{7}{8}$; length, $8\frac{3}{8}$ inches.

SHOOTING

Edgar Wells.

227. INCIDENTS—FIRST SHOT FLYING; FIRST SHOT AT A HARE; FIRST VIEW OF
A POINT, FIRST VIEW OF A WOODCOCK; OX BIRD OR STINT SHOOTING;
THE BEST SHOT OF ALL. *Aquatints, in colors.*

170.- Painted and engraved by Henry Alken,—Published by Thomas McLean,
London, 1822. VERY FINE EARLY IMPRESSIONS, good margins. VERY
RARE SET.

Height, $7\frac{1}{8}$; length, $10\frac{3}{8}$ inches.

Together, 6 pieces (set).

SHOOTING

J. M. Hark.

228. "PARTRIDGE SHOOTING." *Aquatint, in colors.*

10.- Painted by H. Alken,—Engraved by C. Bently,—Published by S. & J.
Fuller, London, 1835. VERY FINE IMPRESSION, in perfect condition.
large margins.

Height, $8\frac{1}{2}$; length, $10\frac{7}{8}$ inches.

SHOOTING

J. M. Hark.

229. PARTRIDGE SHOOTING. *Engraving.*

10.- Drawn and Engraved by E. Duncan,—Published by T. Gosden, Sports-
mans Repository, London. SUPERB PROOF, full margins.
Height, $6\frac{5}{8}$; length, $10\frac{1}{8}$ inches.

SHOOTING

Passed.

230. GROUSE SHOOTING (CROSS ROADS). *Lithograph, in colors.*

Drawn on stone by Reinagle. VERY FINE PROOF, on India paper, layed, margins.

Height, $9\frac{1}{4}$; length, $14\frac{1}{2}$ inches.

SHOOTING

Edgar Wells.

231. SNIPE. *Lithograph, in colors.*

32.50 Lithographed by P. Maverick. Very fine early American sporting print, margins. OF THE GREATEST RARITY.

SHOOTING

J. P. Salvin.

- 65.- 232. A TIGER SEIZING A BULLOCK IN A PASS; SHOOTING A TIGER FROM A PLATFORM; DRIVING A TIGER OUT OF A JUNGLE; A TIGER PROWLING THROUGH A VILLAGE; A TIGER HUNTED BY WILD DOGS; THE TIGER AT BAY; KILLING GAME IN BOATS; THE DEAD TIGER. *Aquatints, in colors.*

Painted by S. Howitt,—Engraved by W. Merke,—Published by Orme, London. SUPERB IMPRESSIONS.

Together, 8 pieces.

SHOOTING

J. M. Harb.

- 50.- 233. LA CHASSE DE LA BECCASSINE; LA CHASSE DU CANARD. *Stipple engravings, in colors.*

Painted by G. Morland,—Engraved by A. Suntach. BRILLIANT EARLY IMPRESSIONS of these Famous French Plates, in good condition, full margins. OF EXTREME RARITY.

Height, $8\frac{5}{8}$; length, $10\frac{3}{4}$ inches.

Together, 2 pieces (pair).

SHOOTING

Joseph Horne Co.

- 32.50 234. RETURN FROM GROUSE SHOOTING. *Mezzotint, colored.*

Painted by Ansdell,—Engraved by Simmons, 1856. SUPERB PROOF BEFORE ALL LETTERS, on India paper.

Height, $19\frac{1}{8}$; length, $34\frac{1}{8}$ inches.

SHOOTING

Edgar Wells.

- 170.- 235. PARTRIDGE SHOOTING. *Aquatint, in colors.*

Painted by D. Wolstenholme,—Engraved by D. Wolstenholme, Jr.

SUPERB EARLY IMPRESSION OF THE GREATEST BRILLIANCY, in perfect condition, good margins. Extremely rare.

Height, $15\frac{1}{4}$; length, 20 inches.

[See Illustration]

SHOOTING

M. Williams.

- 15.- 236. TROIS BREDOUILLES; L'ARTISTE BRACONNANT; CHASSE EN LIGNE SOUS BOIS; UN GIBIER INATTENDU. *Lithographs, in colors.*

Painted by F. Grenier,—Imp. Lemerrier,—Published by François Delarue, Paris, and E. Gambart, London. VERY FINE IMPRESSIONS, in perfect condition, margins.

Height, $6\frac{3}{8}$; length, $9\frac{1}{2}$ inches.

Together, 4 pieces (set).

SPORTS

- Passed.*
240. SMITHFIELD SHARPERS, OR THE COUNTRYMEN DEFRAUDED. *Etching.*
Painted by T. Rowlandson,—Etched by J. K. Sherwin,—Published, by E. Jackson, 1787. FINE IMPRESSION.

SPORTS

- J. M. Hart.*
241. DOG FIGHTING, NO. XII, "STABLE AMUSEMENT." *Mezzotint.*
Painted by Geo. Morland,—Engraved by Wm. Ward,—Published by J. R. Smith, London, July 20, 1801. SUPERB EARLY IMPRESSION, very brilliant and in perfect condition, full margins. OF THE GREATEST RARITY.
40.- Height, 17½; length, 21⅞ inches.

SPORTS

- J. M. Hart.*
242. THE SAILOR'S CONVERSATION, NO. XIII. *Mezzotint, in colors.*
Painted by George Morland—Engraved by William Ward,—Published by J. R. Smith, London, 1802. SUPERB IMPRESSION, margins.
130.- Height, 17¼; length, 21½ inches.

SPORTS

- J. N. B. Hill.*
243. RACQUETS. COURT AT FLEET PRISON. *Aquatint, in colors.*
Painted by Rowlandson,—Engraved by Stadler,—Published by R. Ackermann, London, 1808. VERY FINE ORIGINAL IMPRESSION, in perfect condition, full margins. A sporting print of extreme rarity.
40.- Height, 7¾; length, 10⅞ inches.

SPORTS

- Passed.*
244. BEAR BAITING. *Aquatint, in colors.*
Painted by H. Alken,—Engraved by Clark,—Published by Thos. McLean, London, Jany. 1st, 1820. SUPERB OPEN LETTER PROOF, full margins.
- Height, 7¾; length, 11⅝ inches.

SPORTS

- Passed.*
245. OWLING. *Aquatint, in colors.*
Painted by Hy. Alken,—Engraved by Clark,—Published by Thos. McLean, London, 1820. SUPERB OPEN LETTER PROOF.
- Height, 6; length, 8½ inches.

SPORTS

- J. M. Hart.*
246. THE BARGAIN; THE FAIR. *Aquatints, in colors.*
Painted by F. C. Turner,—Engraved by H. Pyall,—Published by R. Ackermann, & Co. London, 1830. SUPERB OPEN LETTER PROOFS, large margins. OF THE GREATEST RARITY.
40.- Height, 9⅞; length, 11¾ inches.
Together, 2 pieces (pair).

SPORTS

- Passed.*
247. A CRICKET MATCH BETWEEN SUSSEX AND KENT AT BRIGHTON. *Mezzotint.*
Painted by Drummond & Basébé,—Engraved by Phillips,—Published by F. Gambart, London, 1849. FINE EARLY IMPRESSION, OPEN LETTER PROOF, margins.
- Height, 23½; length, 35⅞ inches.

SPORTS

248. A NICE GAME FOR TWO OR MORE. *Lithograph, in colors.*

Painted by John Leech,—Lithographed in colors,—Published by Thos. Agnew & Sons, London, 1865. FINE EARLY IMPRESSION, in perfect condition, large margin. Facsimile autograph.

15.- Height, $16\frac{1}{2}$; length, $23\frac{5}{8}$ inches.

SPORTS

249. THE MERMAIDS HAUNT. *Lithograph, in colors.*

Painted by John Leech,—Lithographed in colors,—Published by Thomas Agnew & Sons, London, 1865. FINE EARLY IMPRESSION, in perfect condition, large margin. Facsimile autograph.

Height, $15\frac{5}{8}$; length, $23\frac{3}{4}$ inches.

SPORTS

250. SCENE AT SANDBATH, THE FEMALE BLONDIN OUT DONE! *Lithograph in colors.*

Painted by John Leech,—Published by Thos. Agnew & Sons, London, 1865. FINE EARLY IMPRESSION, in perfect condition, large margin. Facsimile autograph. Scarce. Facsimile autograph.

20.- Height, $16\frac{7}{8}$; length, $24\frac{3}{4}$ inches.

SPORTS

251. GURNEY'S NEW STEAM CARRIAGE. *Engraving, in colors.*

SUPERB IMPRESSION of a very rare plate, with margins.

35.- Height, $8\frac{7}{8}$; length, $13\frac{5}{8}$ inches.

SPORTS

252. BILLIARDS. *Aquatint, in colors.*

Drawn by W. H. Pyne,—Engraved by G. Hunt,—Etched by Williams. BRILLIANT EARLY IMPRESSION, trimmed sides and top, margin at bottom showing title in OPEN LETTERS. OF THE GREATEST RARITY.

40.- Height, $7\frac{3}{4}$; length, $11\frac{3}{8}$ inches.

SPORTS

253. PORTER, FISHWOMAN & JOURNEYMAN FLESHER; AULD REEKIE, THE NE PLUS ULTRA OF BORES. *Aquatints, in colors.*

Painted by M. E.,—Engraved by G. Hunt. VERY FINE EARLY IMPRESSIONS, in good condition, margins.

Height, 7; width, 7 inches.

Together, 2 pieces.

SPORTS

254. SMILING SHOWERS, OR DUCKS IN DELIGHT. *Aquatint, in colors.*

Published by Thos. McLean, London. VERY FINE IMPRESSION, in perfect condition, large margins. OF THE GREATEST RARITY.

30.- Height, $5\frac{3}{4}$; length, $7\frac{5}{8}$ inches.

SPORTS

M. Williams

255. THE TILT YARD OF THE 19TH CENTURY. *Lithograph, in colors.*

Drawn on stone by Waterhouse Hawkins,—Published by Thos. McLean,
London. VERY FINE EARLY IMPRESSION, full margins.

5.- Height, $8\frac{1}{4}$; length, $12\frac{3}{4}$ inches.

WALTON, ISAAC

J. M. Hart

256. PORTRAIT OF ISAAC WALTON. *Mezzotint, colored.*

Painted by Jas. Sant, R. A.,—Engraved by Faed,—Published by Henry
Graves & Co. London, 1866. Fine color print in good condition, mar-
gins.

10.- Height, $20\frac{1}{2}$; width, $13\frac{1}{4}$ inches.

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